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LE COMBINAZIONI PER OGNI ATMOSFERA

/ IL GIOCO DELLE COMBINAZIONI PER ATMOSFERE SEMPRE DIVERSE. DOSANDO GLI “INGREDIENTI” E ACCOSTANDO LE FINITURE IN MODO CREATIVO, GLI INTERNI ACQUISTANO IL LORO SAPORE: DALLO STILE ANNI 50 AL NATURALISMO NORDICO, DAL DECORATIVISMO FRANCESE AL MINIMALISMO NEWYORKESE, SOLO PER CITARNE ALCUNI, SENZA RINUNCIARE AL DESIGN IMPECCABILE PORRO. SCOPRI I MOOD SUGGERITI, E SCEGLI IL TUO PREFERITO.

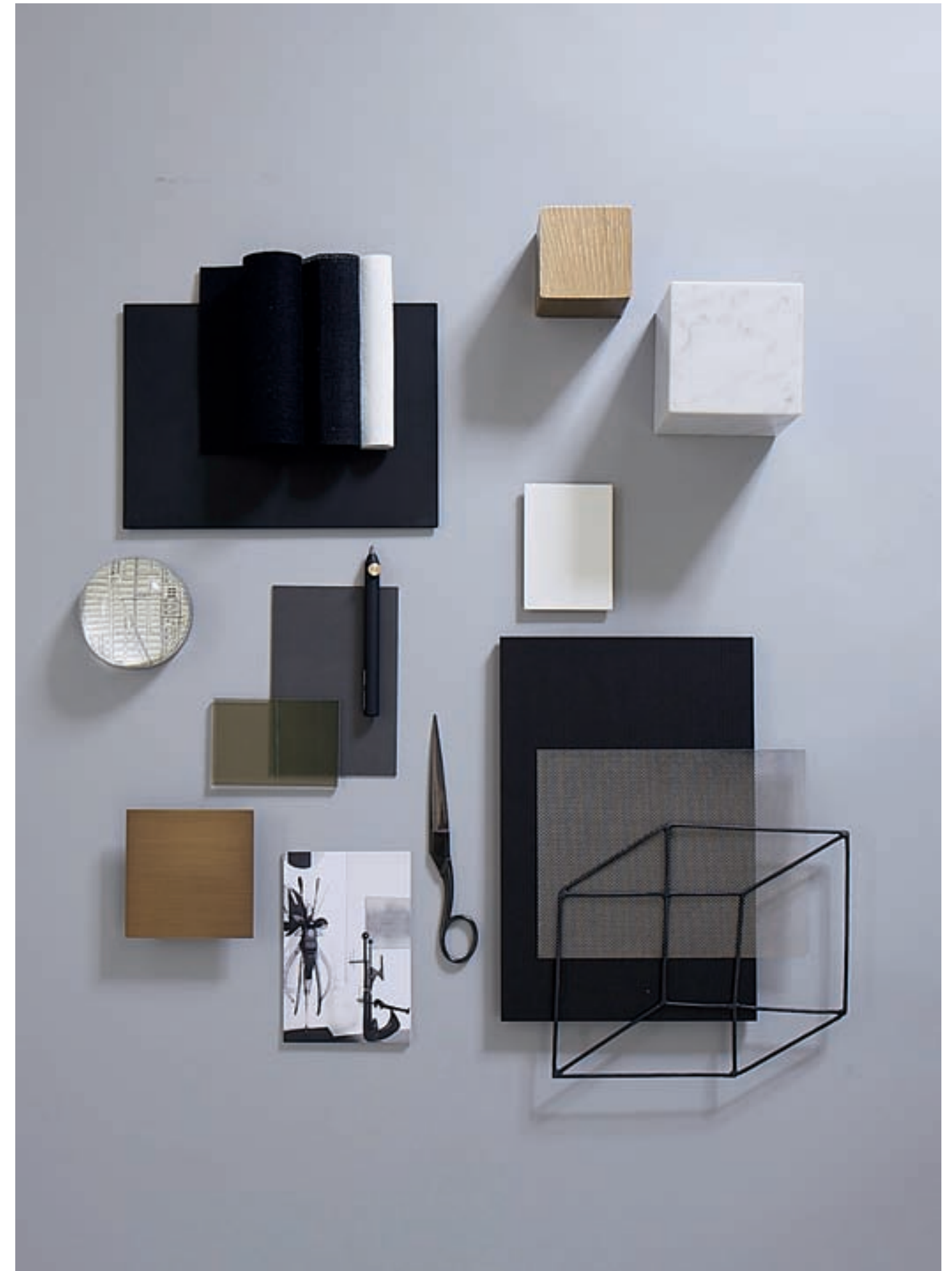
COMBINATIONS FOR ALL ATMOSPHERES

/ A PLAY OF COMBINATIONS FOR EVER-CHANGING ATMOSPHERES. BY DOSING “INGREDIENTS” AND MIXING FINISHINGS WITH CREATIVITY, INTERIORS ACQUIRE A SPECIAL FLAVOUR: FROM 50S STYLE TO NORDIC NATURALISM, FROM FRENCH DECORATIVISM TO NEW YORK MINIMALISM, JUST TO CITE A FEW, WHILE STAYING TRUE TO PORRO’S IMPECCABLE DESIGN. DISCOVER OUR SUGGESTED MOODS AND CHOOSE YOUR FAVOURITE ONE.

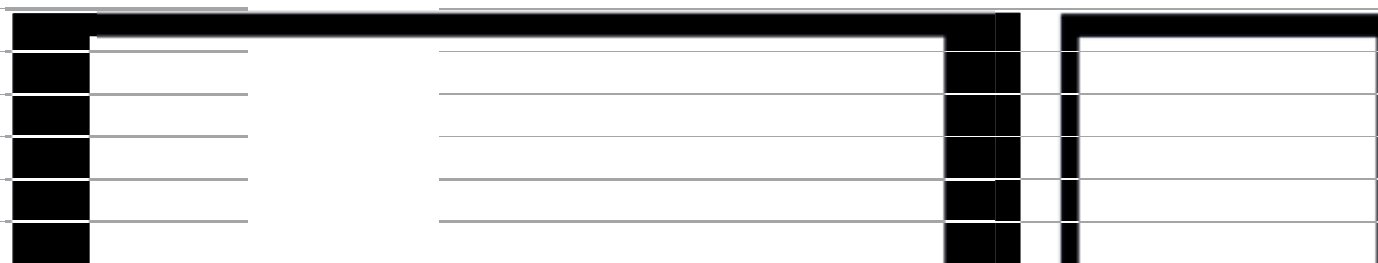
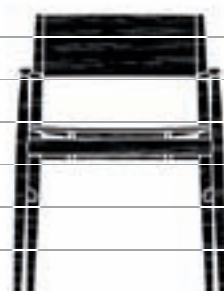
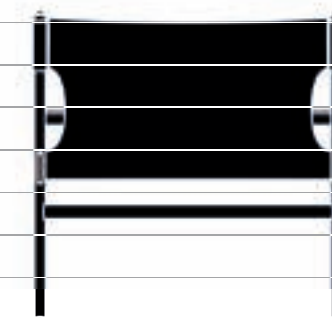
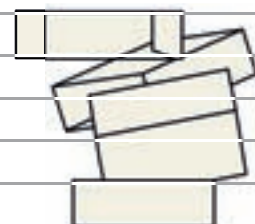
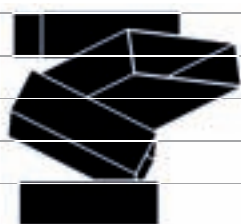
/ Un total look black&white per un arioso open space dal fascino industriale e contemporaneo: uno spazio liberato dalle costrizioni di una architettura domestica tradizionale in cui convivono diversi ambienti. La scelta dei materiali è dettata da un'impronta minimalista e prettamente maschile: legno tinto nero, acciaio, marmo, pelle, ottone, cristallo smoke. L'intera tavolozza si riassume nella scala del grigio, in variazioni dal bianco al nero. Arredano questo spazio le forme essenziali ma scultoree del tavolo Metallico in acciaio verniciato nero accompagnate dalle linee rigorose ma morbide delle sedie Neve in frassino tinto nero. In primo piano l'elegante daybed Traveller con schienali laterali in cuoio testa di moro, teso effetto "sella"; una madia Modern con ante in laccato bianco moon e vani a giorno in hemlock tinto nero crea un gioco grafico sullo sfondo. Le scatole in equilibrio nello spazio del tavolino contenitore Balancing Boxes si vestono invece di bianco, opera d'arte astratta nello spazio.

/ A total black&white look for an airy open space with an industrial, contemporary appeal: an environment deprived of the constraints of a traditional domestic architecture where several environments co-exist. The choice of materials is inspired by a minimalist, substantially male style: black stained wood, steel, marble, leather, brass, smoke crystal.

The entire palette consists in a variation of grey tones, ranging from white to black. This setting is decorated by the basic, yet sculpture-like outline of the black-varnished steel Metallico table and the rigorous yet soft outline of Neve chairs in black stained ash. The stylish daybed Traveller is centre stage with its side backrests in dark brown leather with a “saddle effect”; a Modern cupboard with bianco moon lacquered doors and open units in black stained hemlock creates a graphic play on the background. The Balancing Boxes coffee table is instead dressed in white, an abstract work of art in space.







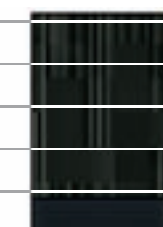
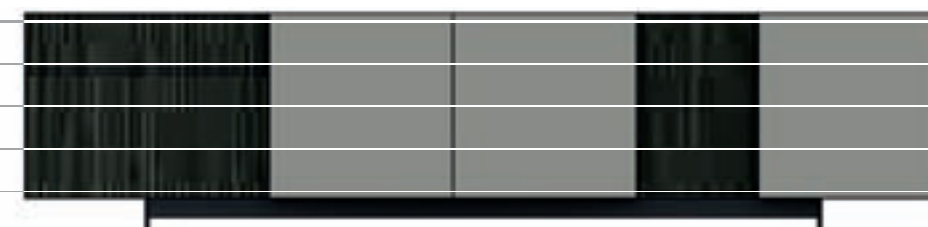
BALANCING BOXES / DESIGN FRONT

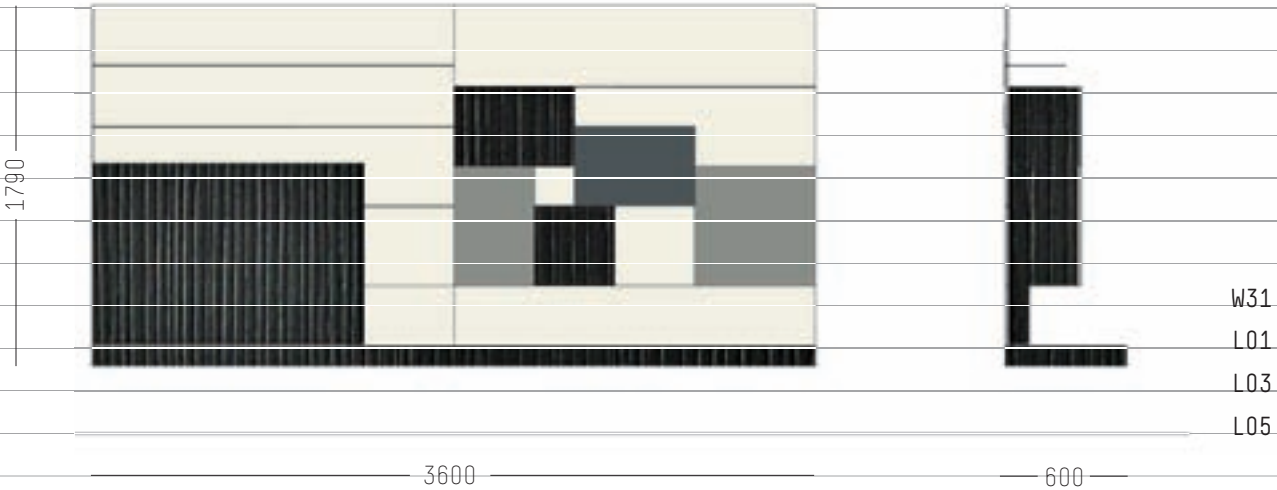
NEVE / DESIGN PIERO LISSONI

TRAVELLER / DESIGN GAMFRATESI

METALLICO / DESIGN PIERO LISSONI

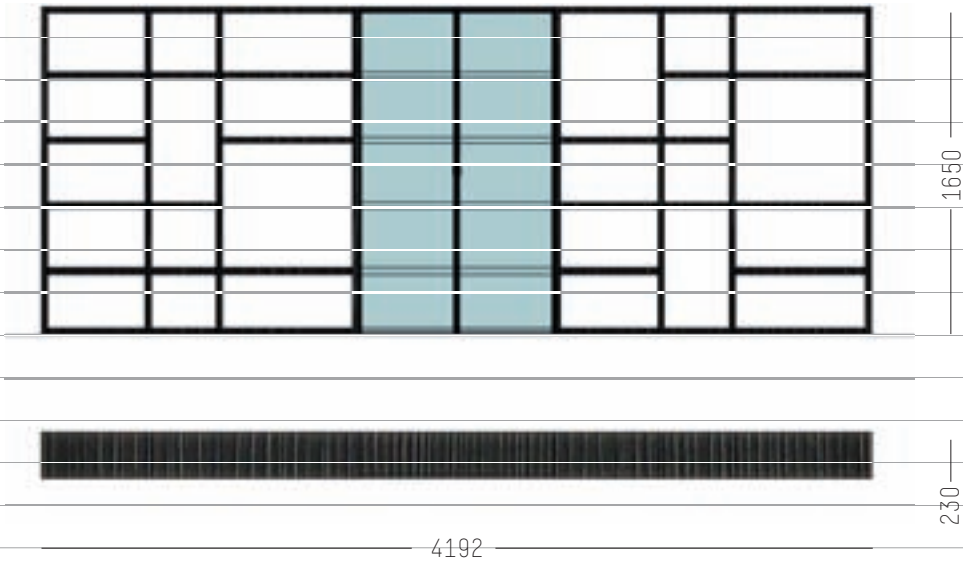
MODERN / DESIGN PIERO LISSONI



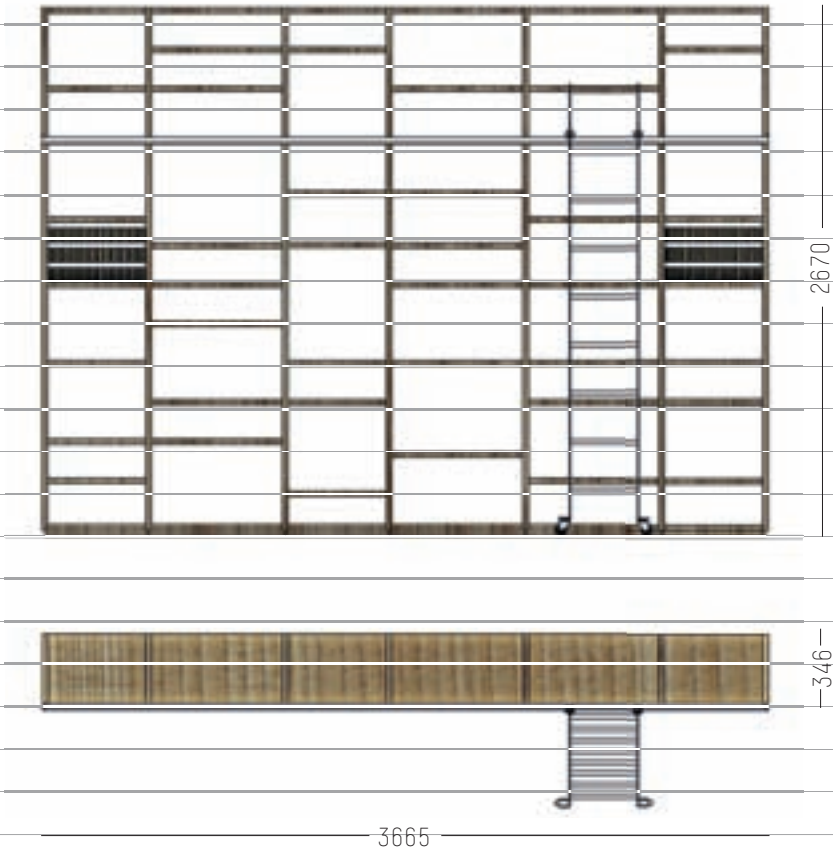


Finiture_	Finishes_
/ W13 rovere	/ W13 oak
/ W31 hemlock tinta nero	/ W31 black stained hemlock
/ L01 bianco moon	/ L01 bianco moon
/ L03 ardesia	/ L03 ardesia
/ L05 cemento	/ L05 cemento
/ E04 melamminico rovere	/ E04 “carbone” oak melamine
“carbone”	

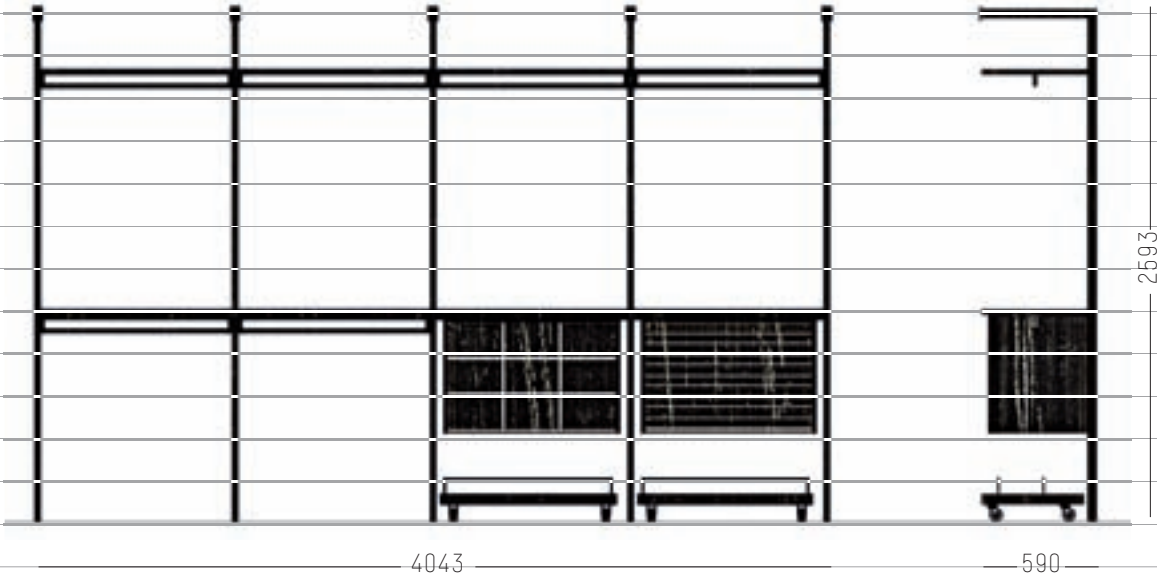
W31



W13



E04



E04



Finiture_

- / W13 rovere
- / W31 hemlock tinta nero
- / L01 bianco moon
- / L03 ardesia
- / L05 cemento
- / E04 melamminico rovere
- “carbone”

Finishes_

- / W13 oak
- / W31 black stained hemlock
- / L01 bianco moon
- / L03 ardesia
- / L05 cemento
- / E04 “carbone” oak melamine

PRANZO FRANCESE

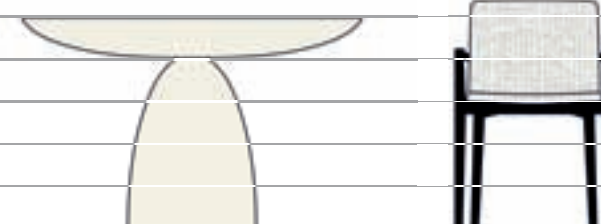
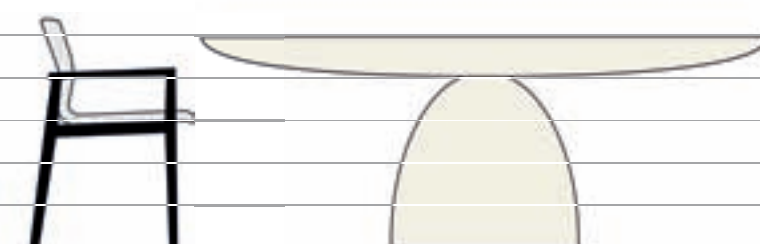
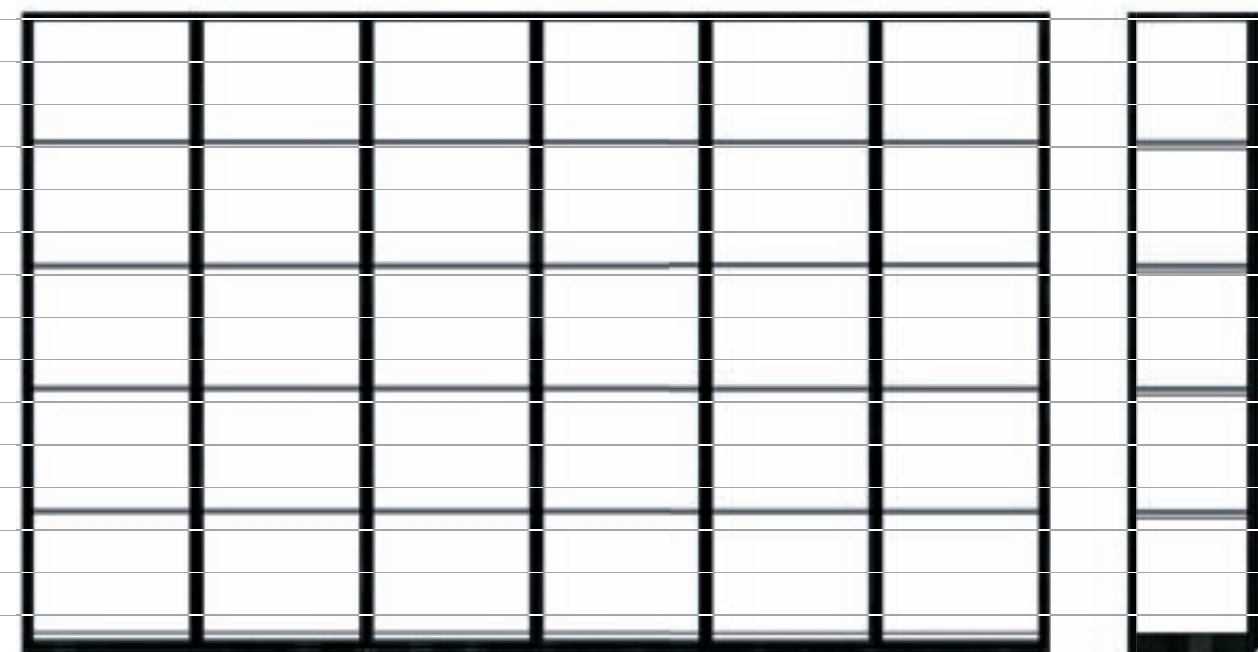
/ Un ambiente dal gusto sofisticato, dove tonalità soft come il panna e l’avorio sposano il calore di legni riccamente venati, come l’olmo termotrattato e il mongoi. Linee curve, pattern geometrici e l’estrema qualità tecnica degli arredi Porro: il decorativismo francese si incontra ed amalgama con il miglior design italiano e l’atmosfera bohémien acquista un carattere forte e contemporaneo. A centro stanza il tavolo Ellipse Table, una vera e propria composizione di volumi, è abbinato alle linee sinuose delle poltroncine imbottite Garda. Sposa il fascino di questa sala da pranzo Ex-Libris, libreria preziosa al tatto e alla vista, pensata per riporre ed esporre ricche collezioni protette dalle sue ante in cristallo.

FRENCH DINING

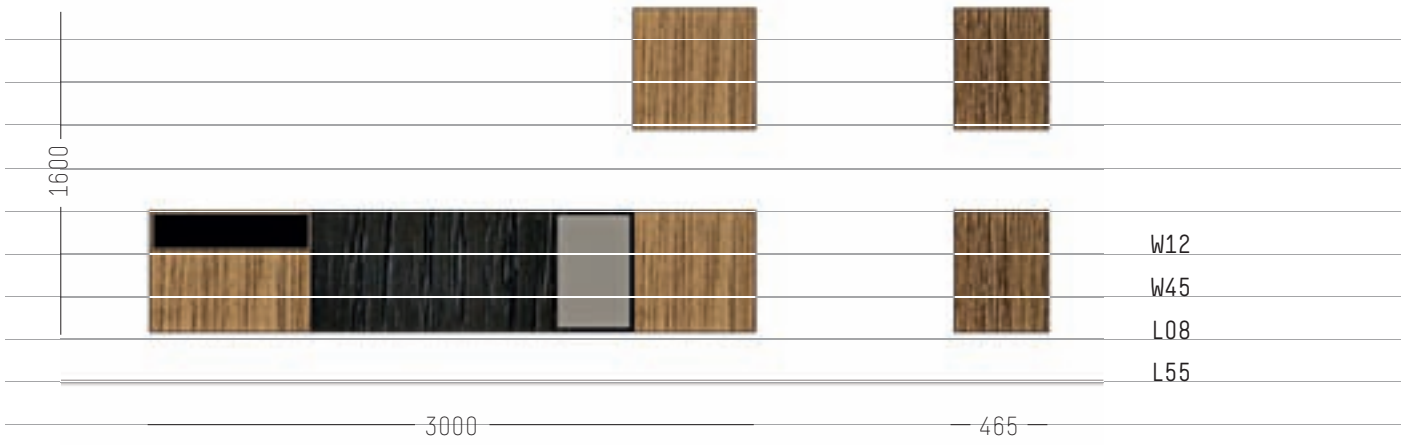
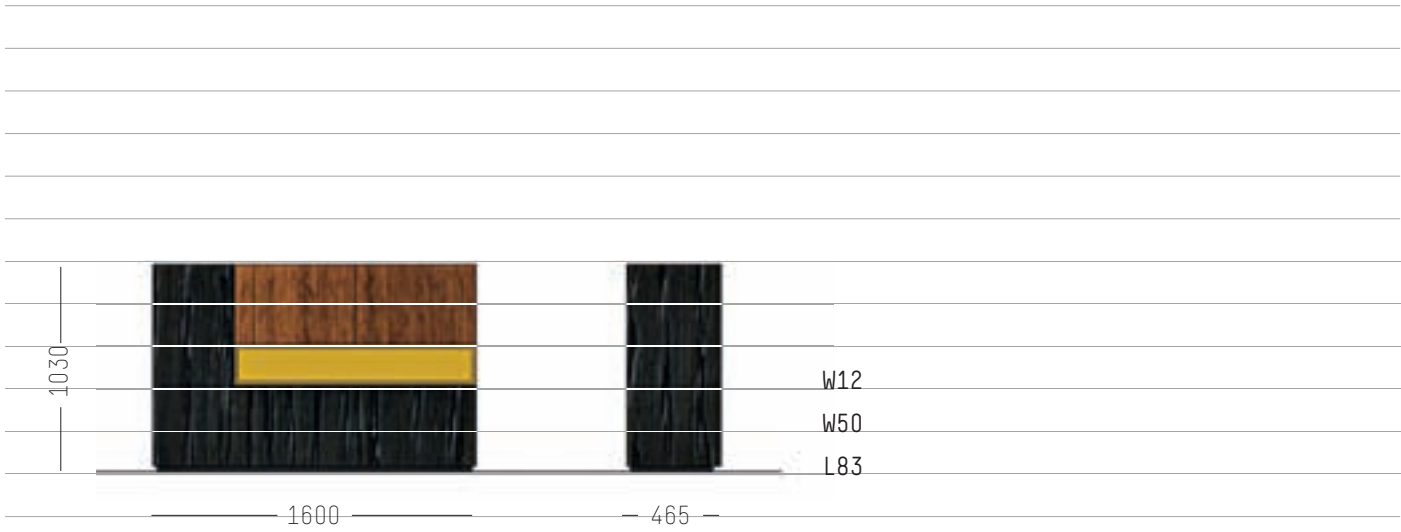
/ An environment with a sophisticated flavour, where soft tones like panna and avorio match the warmth of richly grained woods, like heat treated elm and mongoi. Curved lines, geometrical patterns and the extreme technical quality of Porro furniture: French decorativism merges with the best Italian design and the Bohemian atmosphere acquires a strong, contemporary flavour. In the middle of the room an Ellipse Table, an actual composition of volumes, matches the sinuous lines of Garda upholstered armchairs. The charming look of this dining room is strengthen by Ex-libris, a bookcase that is delightful to see and to touch, designed to contain and expose large collections protected by its crystal doors.





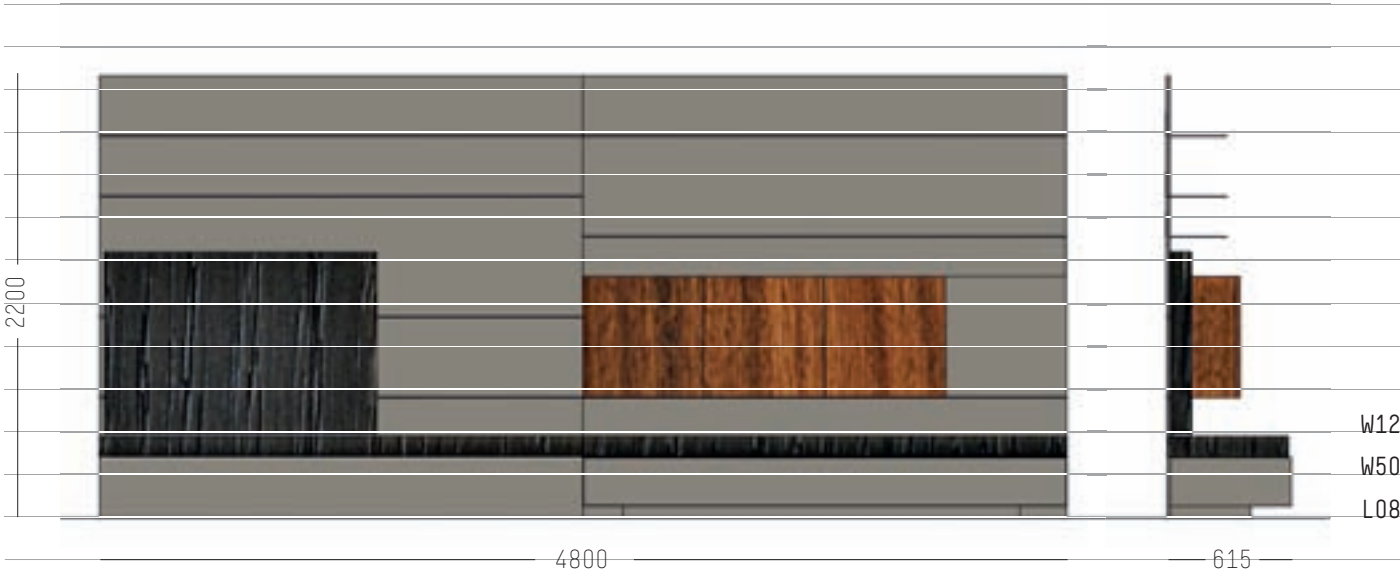
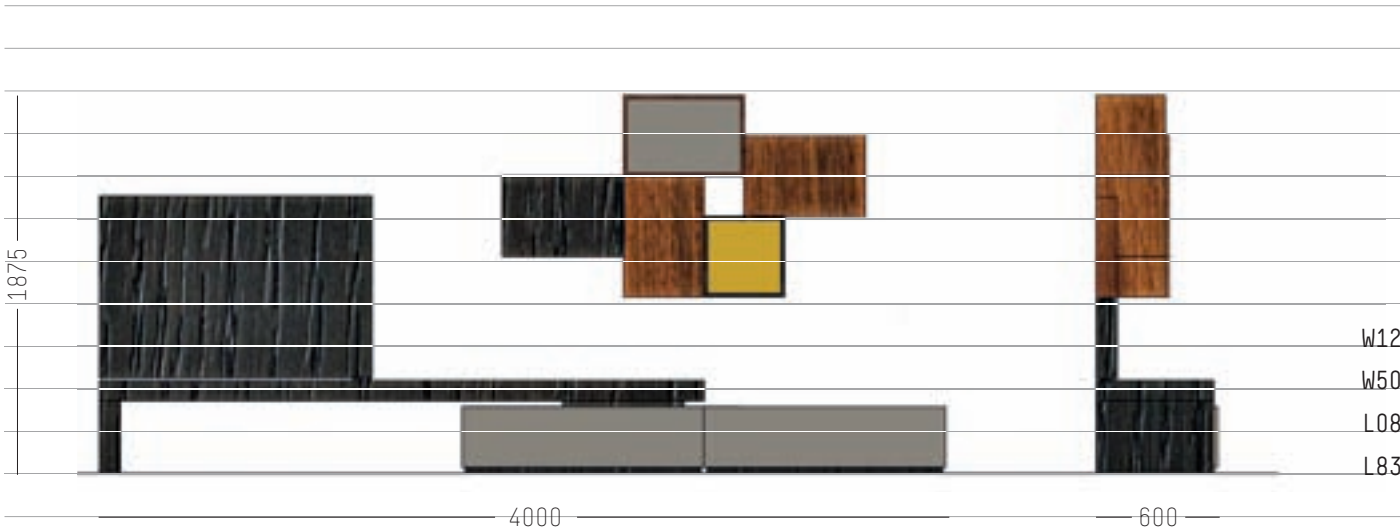


●
EX-LIBRIS / DESIGN PIERO LISSONI
NEVE / DESIGN PIERO LISSONI
ELLIPSE TABLE / DESIGN FRONT



Finiture_

/ W12 rovere termotrattato / L09 tortora
/ W45 olmo termotrattato / L52 panna
/ W50 palissandro santos / L55 nero
/ L02 grigio perla / L83 giallo mustard
/ L08 sabbia / E05 melamminico mongoi

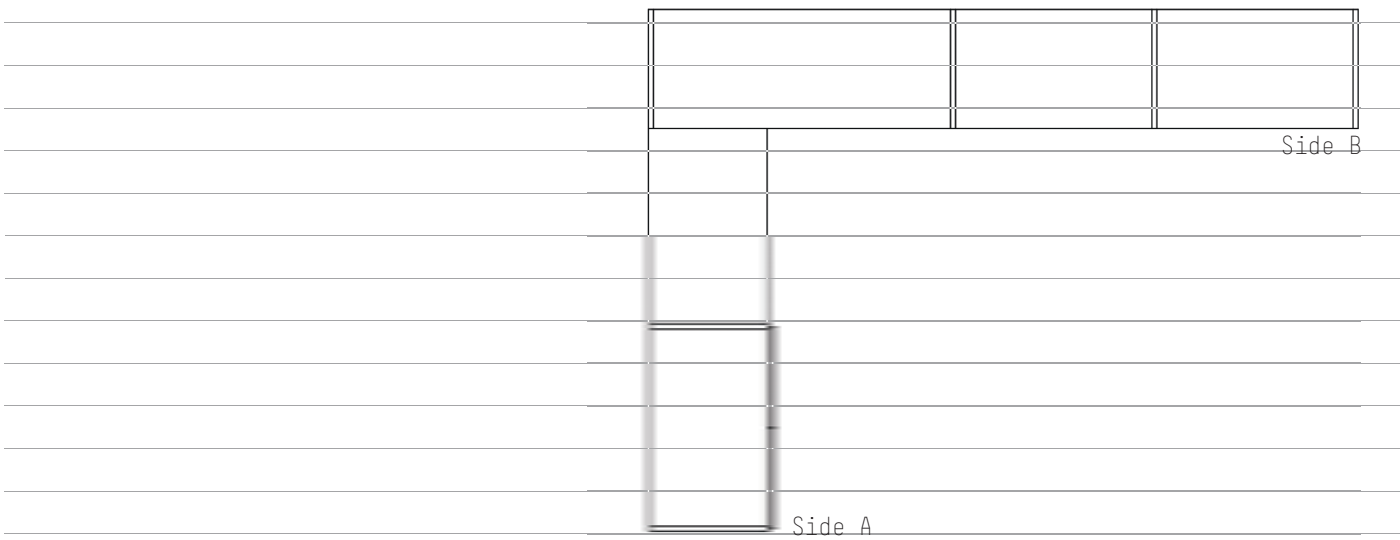
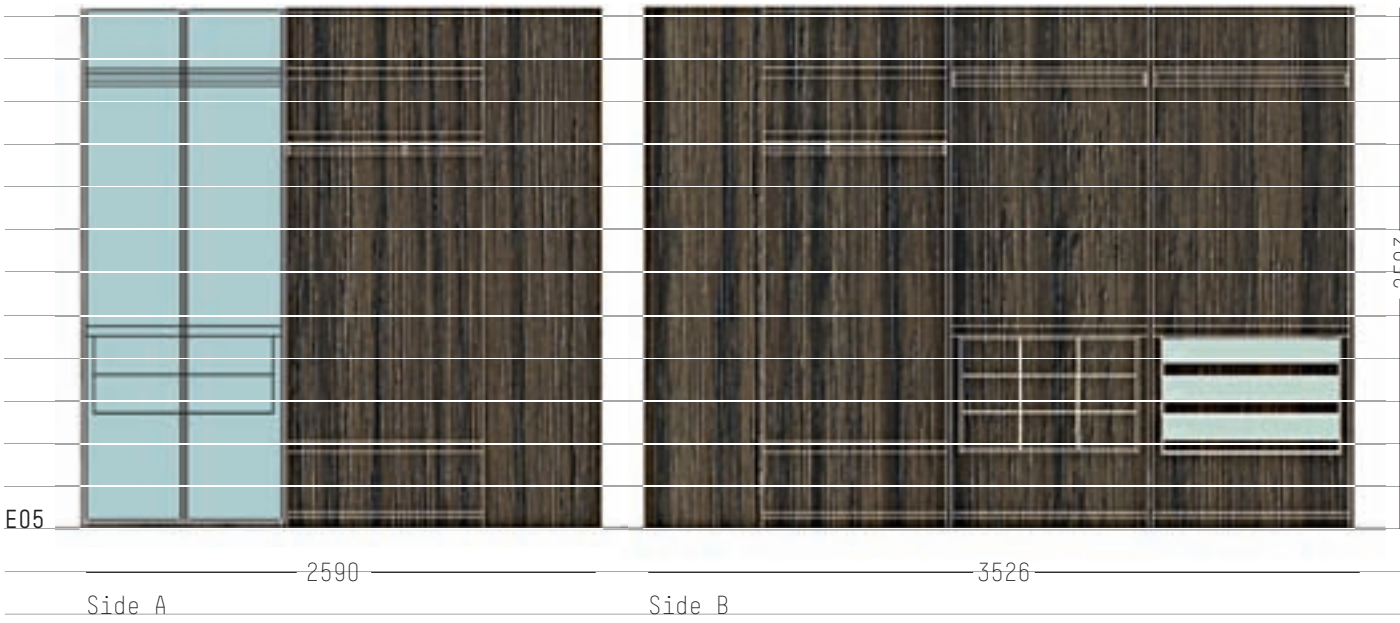
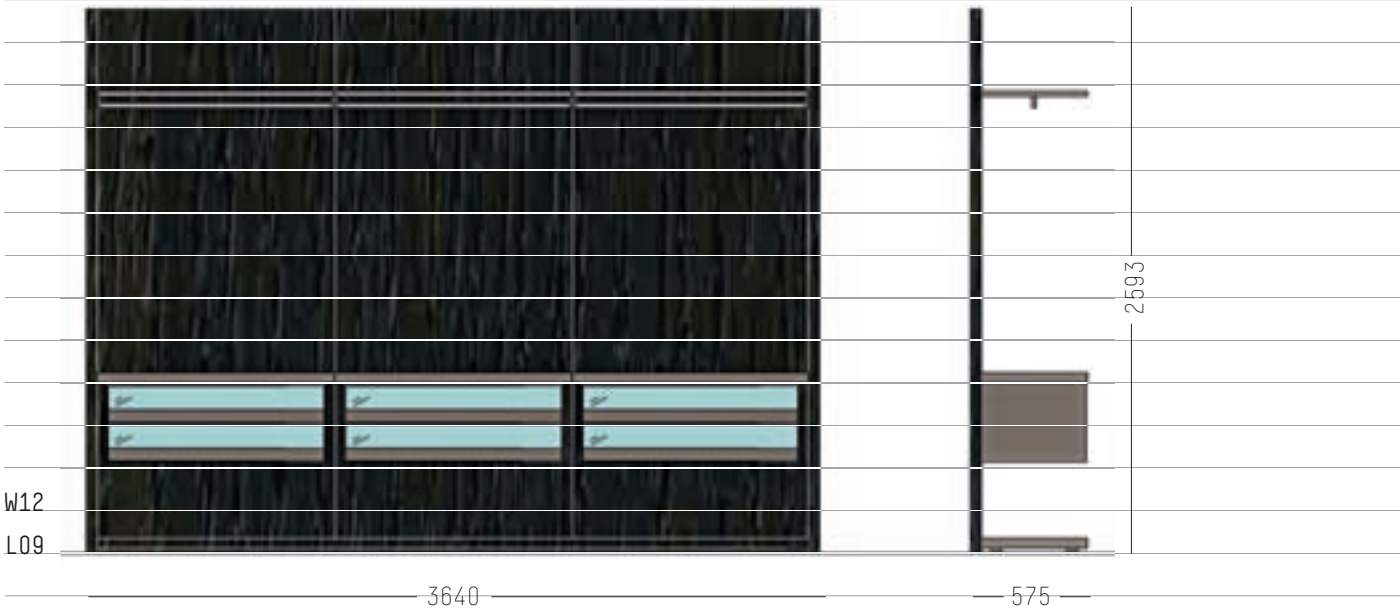


Finishes_

/ W12 heat treated oak / L09 tortora
/ W45 heat treated elm / L52 panna
/ W50 palissandro santos / L55 nero
/ L02 grigio perla / L83 giallo mustard
/ L08 sabbia / E05 mongoi melamine



Finiture_		Finishes_	
/ W12 rovere termotrattato	/ L09 tortora	/ W12 heat treated oak	/ L09 tortora
/ W45 olmo termotrattato	/ L52 panna	/ W45 heat treated elm	/ L52 panna
/ W50 palissandro santos	/ L55 nero	/ W50 palissandro santos	/ L55 nero
/ L02 grigio perla	/ L83 giallo mustard	/ L02 grigio perla	/ L83 giallo mustard
/ L08 sabbia	/ E05 melamminico mongoi	/ L08 sabbia	/ E05 mongoi melamine



LIVING ANNI '50

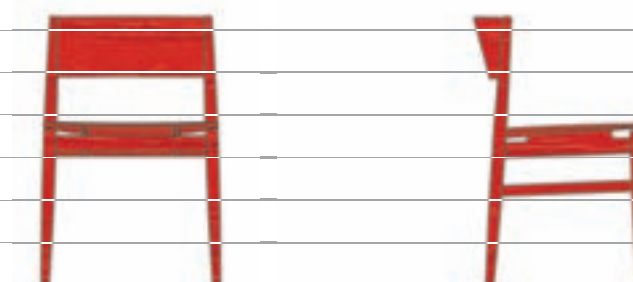
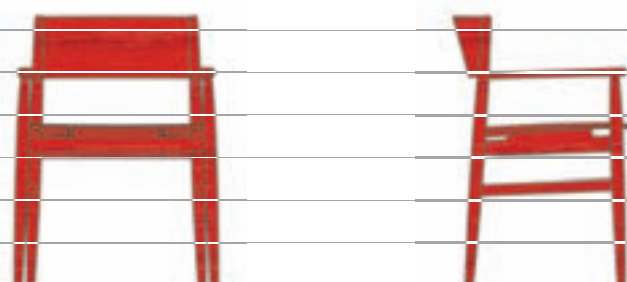
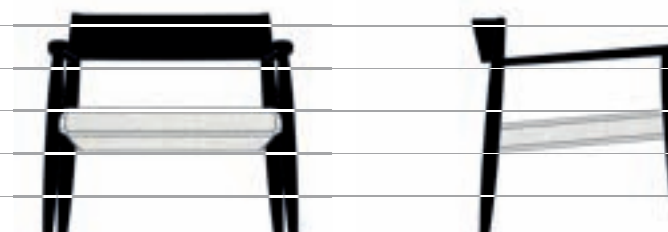
/ Legni masselli, cromatismi decisi, giochi grafici: una casa-manifesto dall'immaginario anni '50, abitata da pezzi che esibiscono ora lavorazioni industriali, ora richiami ad un sapere artigianale. Un eclettismo mai casuale, dove ogni contrasto visivo è accuratamente studiato. Creano una zona relax la poltroncina Ghiaccio in frassino naturale con rivestimento in tessuto ciliegia e la madia Modern che alterna vani chiusi in essenza e moduli aperti in laccato opaco rosso cina, giallo zolfo e blu reale, dall'esprit sartoriale. Contrasti tra pieni e vuoti animano la libreria System in noce termotrattato e ante scorrevoli in cristallo trasparente, che inquadra la sala da pranzo. La presenza plastica del tavolo Galileo in frassino termotrattato, con piano ovale e gambe tornite sul filo della sensualità, è accompagnata dalle linee rigorose ma morbide di Neve in frassino tinto rosso, che reinterpreta in chiave contemporanea la classica sedia in legno.

50s LIVING

/ Solid woods, strong chromatisms, graphic plays: a manifesto-home with a 50s imagination, beautified by pieces that display industrial manufacturing as well as items recalling handicraft. A versatility that is never accidental, where each visual contrast is accurately studied. The Ghiaccio armchair in natural ash with a cherry-coloured fabric upholstery and the Modern cupboard with a tailoring esprit, matching wooden closed and open units with matt Rosso Cina, Giallo Zolfo and Blu Reale interiors. Contrasts between bulky and empty spaces enliven the System bookcase in heat treated walnut and transparent crystal sliding doors, framing the dining room. The plasticity of the Galileo table in heat-treated ash, with an oval surface and sensually tapered legs, comes with the rigorous yet soft lines of Neve, in red stained ash, reinterpreting traditional wooden chairs with a contemporary style.





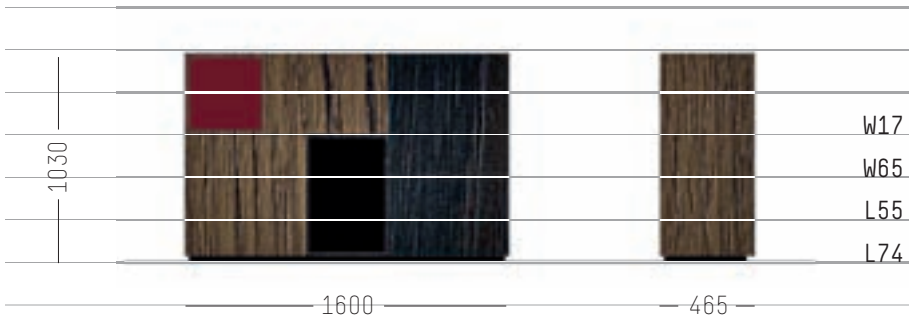
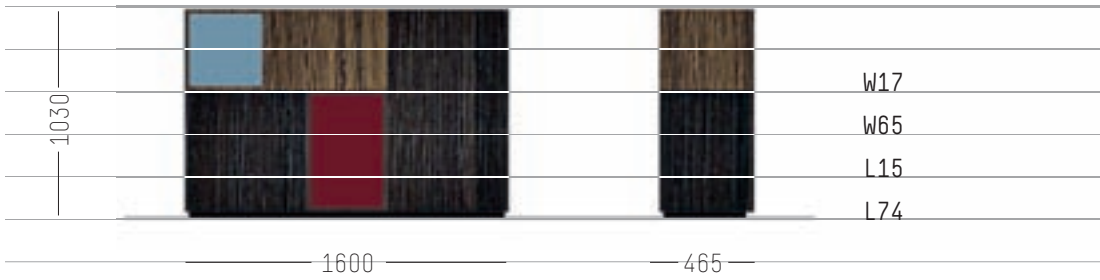


GHIACCIO / DESIGN PIERO LISSONI

NEVE / DESIGN PIERO LISSONI

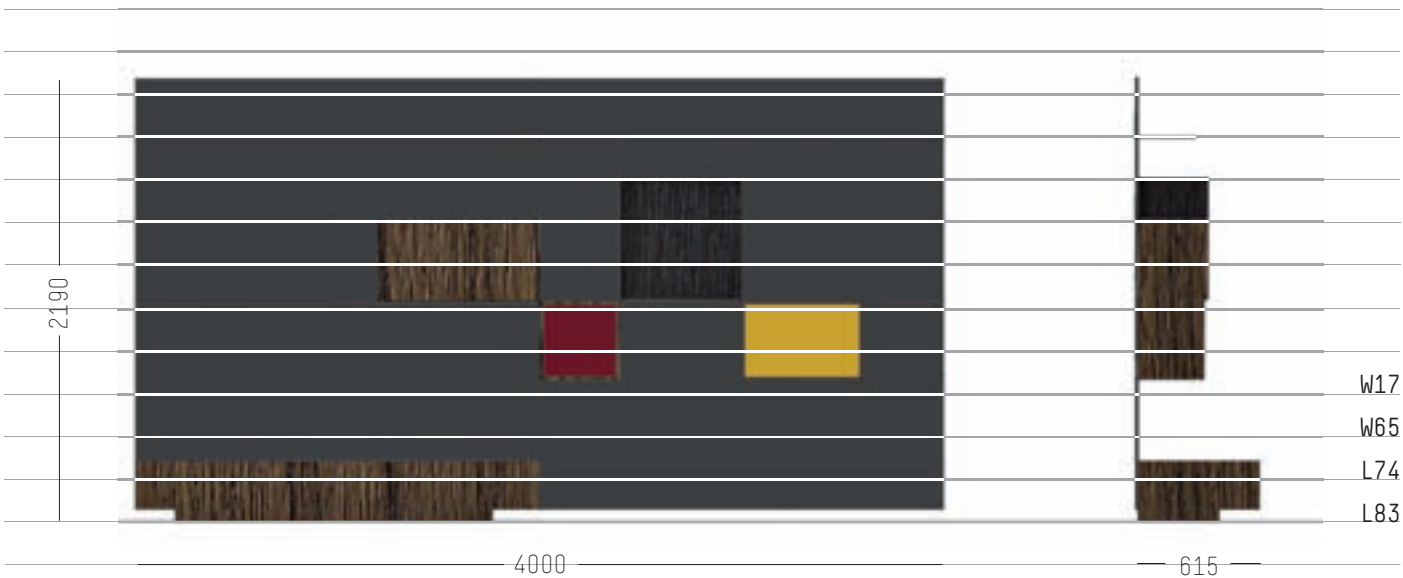
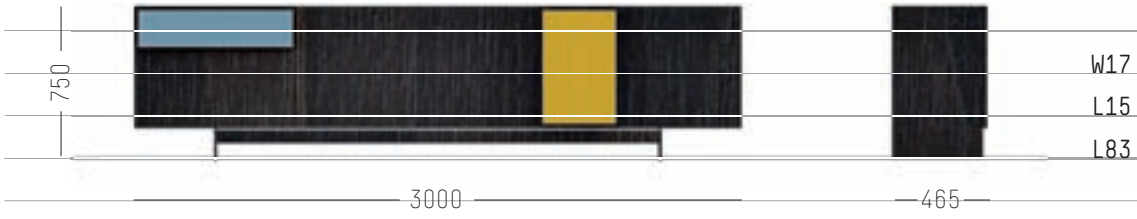
MODERN / DESIGN PIERO LISSONI

GALILEO / DESIGN PIERO LISSONI



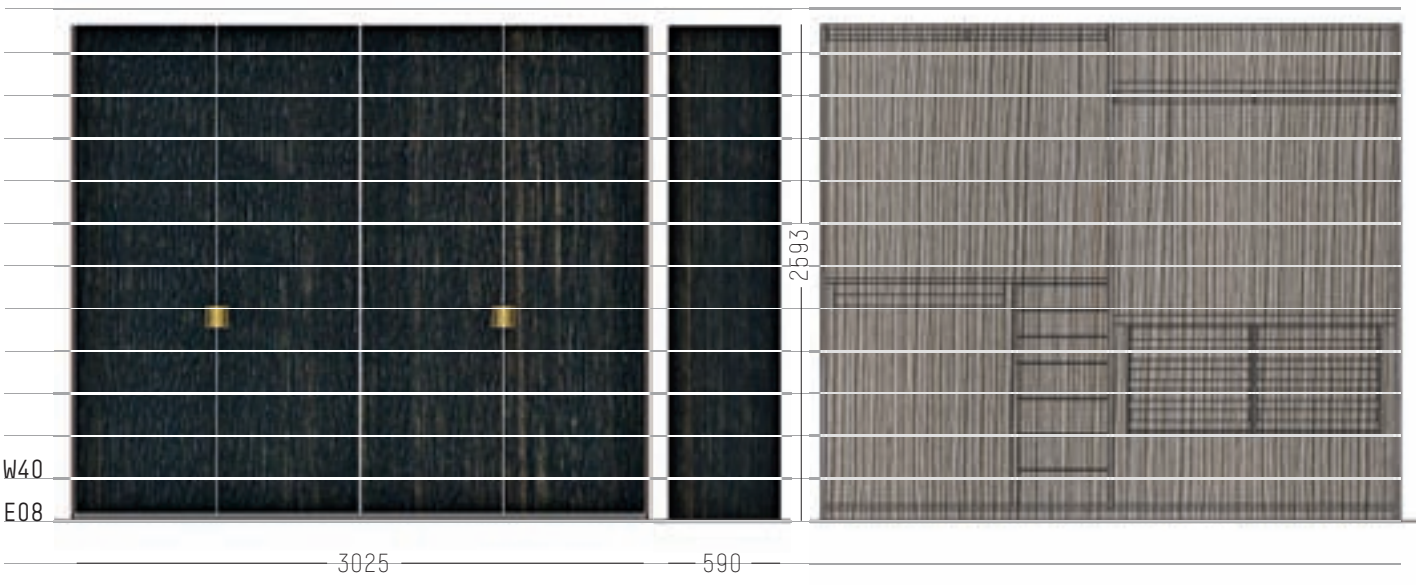
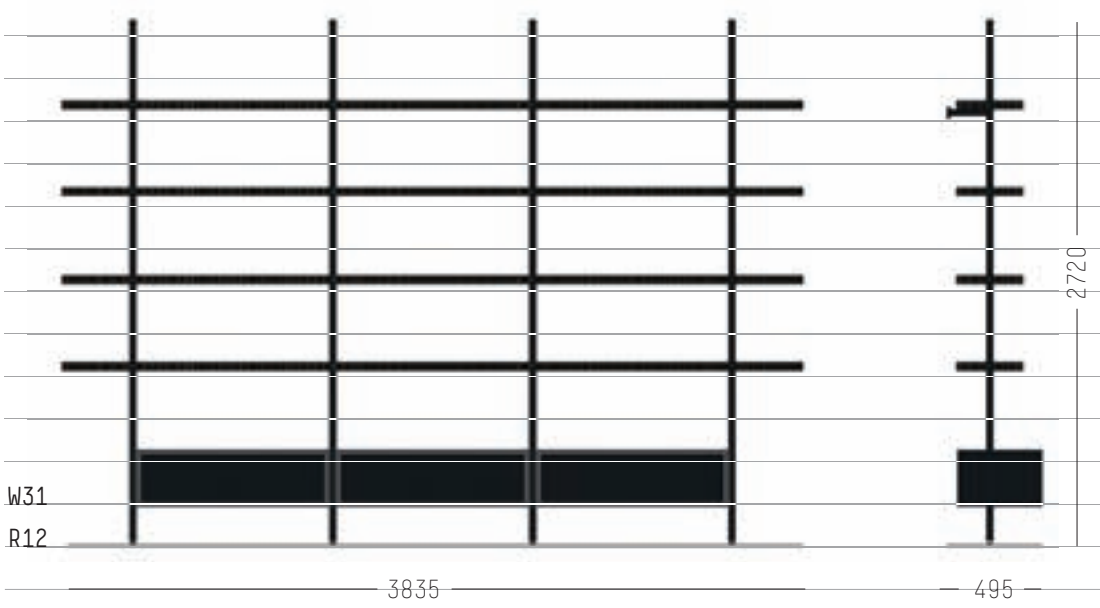
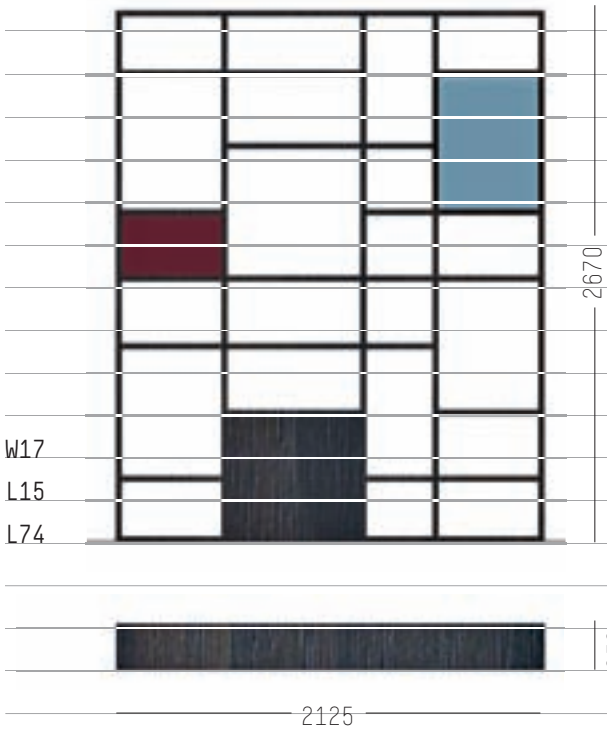
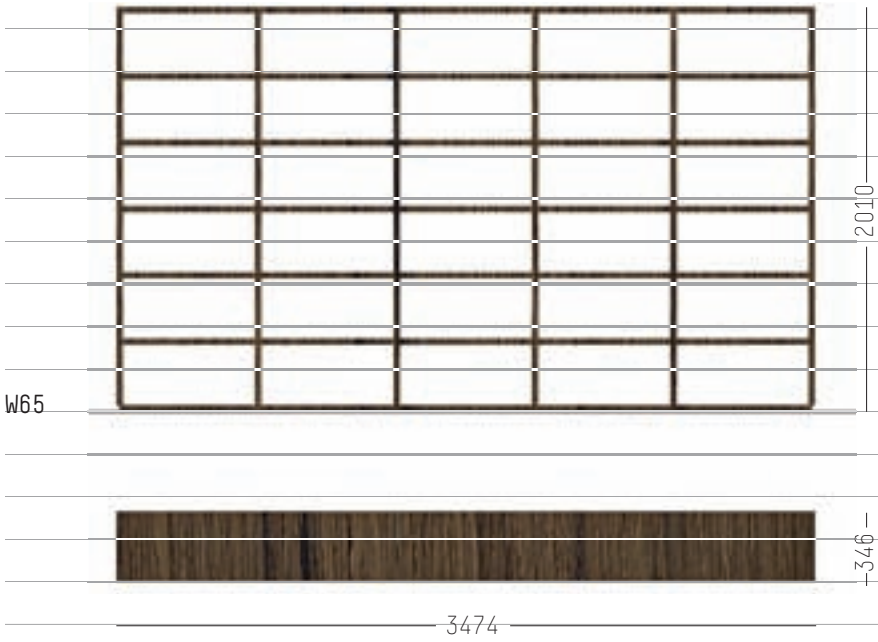
Finiture_

/ W17 noce termotrattato / L55 nero
/ W40 eucalipto / L74 rosso cina
/ W65 teak / L83 giallo mustard
/ L01 bianco moon / E08 melamminico
/ L15 carta da zucchero hemlock "cenere"



Finishes_

/ W17 heat treated walnut / L55 nero
/ W40 eucalyptus / L74 rosso cina
/ W65 teak / L83 giallo mustard
/ L01 bianco moon / E08 hemlock "cenere"
/ L15 carta da zucchero melamine



Finiture_		Finishes_	
/ W17	noce termotrattato	/ L55	nero
/ W40	eucalipto	/ L74	rosso cina
/ W65	teak	/ L83	giallo mustard
/ L01	bianco moon	/ E08	melamminico
/ L15	carta da zucchero	hemlock "cenere"	
/ W17	heat treated walnut	/ L55	nero
/ W40	eucalyptus	/ L74	rosso cina
/ W65	teak	/ L83	giallo mustard
/ L01	bianco moon	/ E08	hemlock "cenere"
/ L15	carta da zucchero	melamine	

NOTTE GIAPPONESE

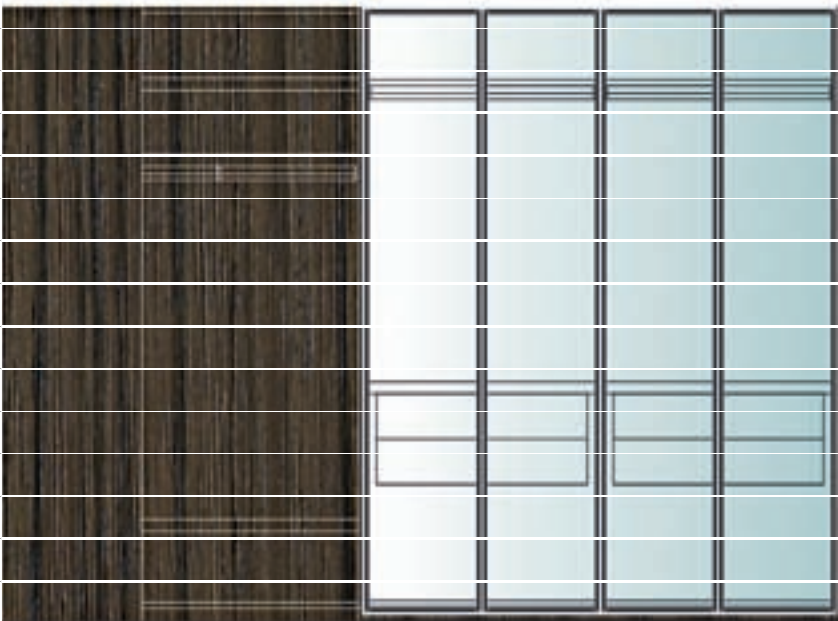
/ Un'oasi di tranquillità dall'eleganza orientale.
Uno scenario dalla bellezza austera, un rifugio zen dove
il tempo sembra essersi fermato. Rosso cina, denim e cioccolato,
tessuti che dal grigio virano al blu, e il calore delicato
e rassicurante del legno che avvolge la scena.
Racchiude gli abiti creando una stanza segreta la dressing room
Storage, declinata in una finitura espressiva come il mongoi
e in una composizione angolare che alterna moduli a giorno e
vani chiusi da ante in cristallo con telaio Iron, accompagnata
dalla cassetteria Acquario. La camera da letto, quieta ed
accogliente, è dominata dalle note bionde e dolci del letto
Taiko in olmo termotrattato, miscela unica di rigorosa geometria
ed invitante morbidezza.

JAPANESE NIGHT

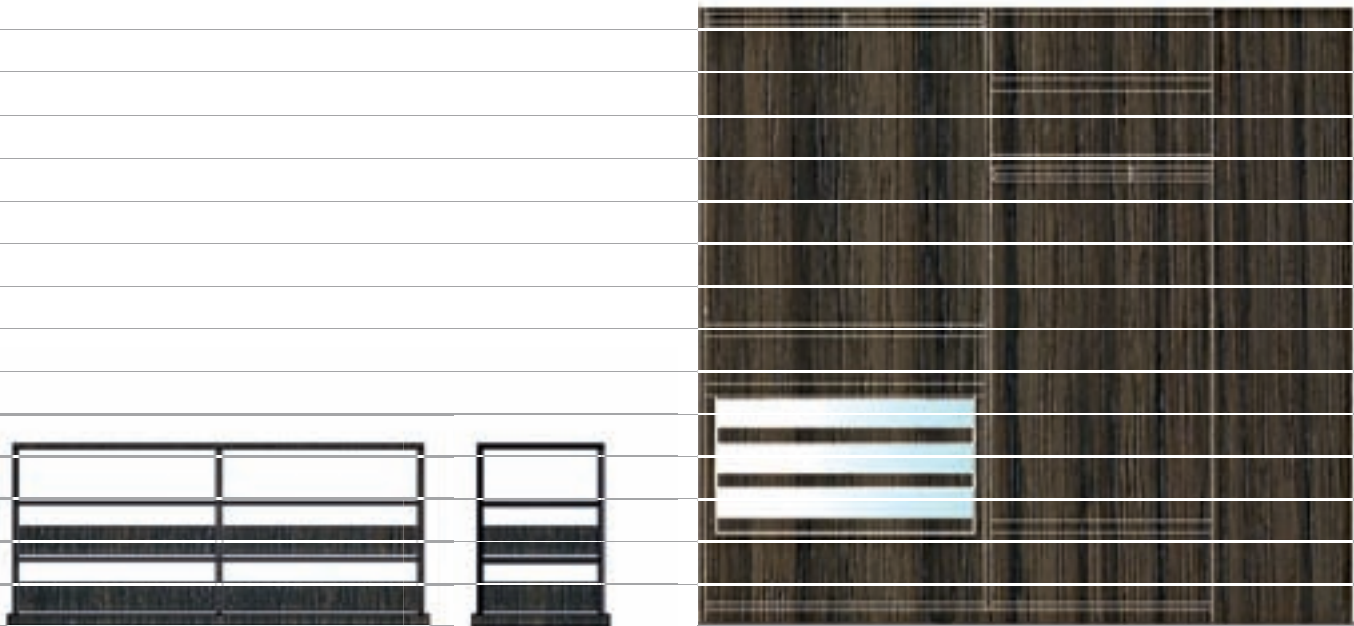
/ An oasis of quietness with an Eastern elegance.
A setting characterised by austere beauty, a zen shelter where
time seems to have stopped. China red, denim and chocolate
colour, fabrics ranging from grey to blue, and the delicate,
reassuring warmth of wood surrounding the whole setting.
Clothes are kept, as if to create a secret room, in the Storage
dressing room, presented in the expressive mongoi finishing
and in an angular composition which alternates open modules and
closed units closed by crystal doors with the Iron frame, along
with the Acquario chest of drawers. The quiet and cosy bedroom
is dominated by the blond, sweet tones of the Taiko bed
in heat-treated elm, a unique mix of rigorous geometry
and inviting softness.







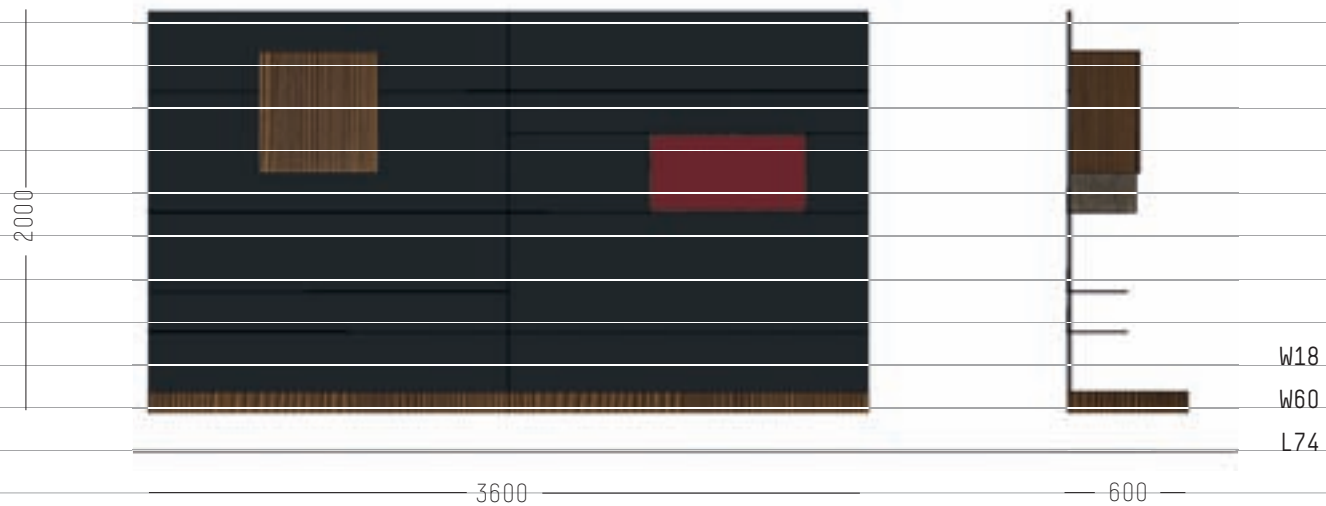
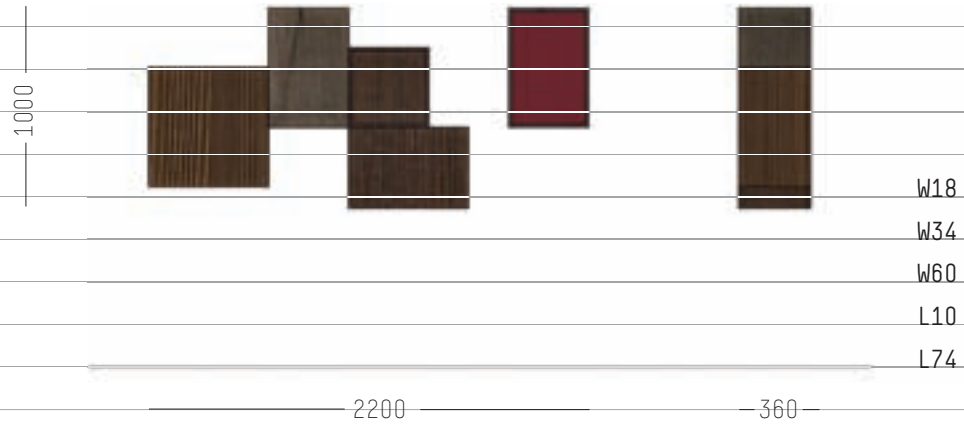
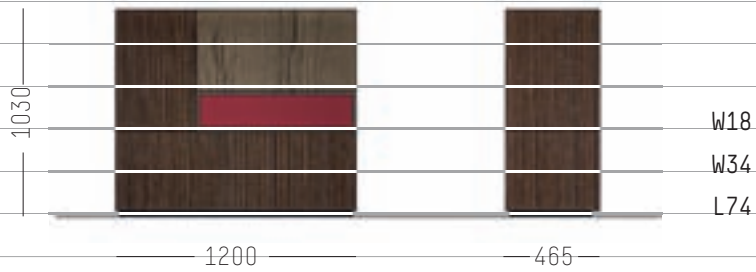
Side A



Side B



●
STORAGE / DESIGN PIERO LISSONI
ACQUARIO / DESIGN PIERO LISSONI
TAIKO / DESIGN PIERO LISSONI



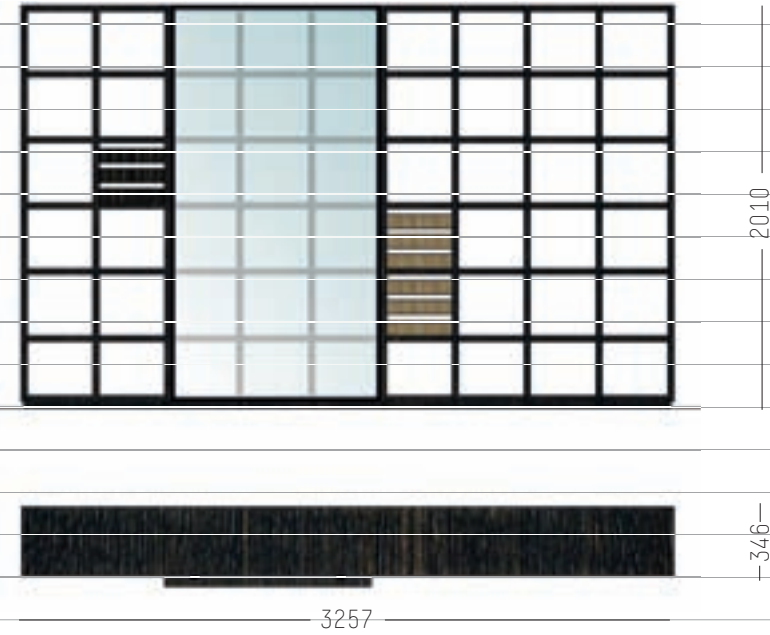
Finiture_

- | | |
|----------------------|--------------------------|
| / W18 noce nazionale | / W60 tanne termo |
| / W20 mongoi | / L10 cioccolato |
| / W34 hemlock | / L17 denim |
| termotrattato | / L74 rosso cina |
| / W40 eucalipto | / E05 melamminico mongoi |

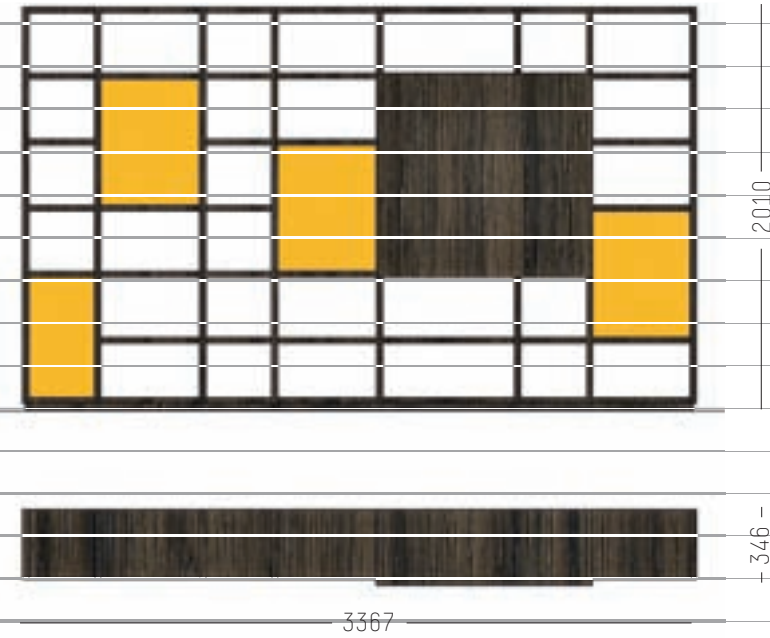
Finishes_

- | | |
|-----------------------|--------------------------|
| / W18 domestic walnut | / W60 heat treated tanne |
| / W20 mongoi | / L10 cioccolato |
| / W34 heat treated | / L17 denim |
| hemlock | / L74 rosso cina |
| / W40 eucalyptus | / E05 mongoi melamine |

W40



W20
L13



Finiture_

- | | |
|----------------------|--------------------------|
| / W18 noce nazionale | / W60 tanne termo |
| / W20 mongoi | / L10 cioccolato |
| / W34 hemlock | / L17 denim |
| termotrattato | / L74 rosso cina |
| / W40 eucalipto | / E05 melamminico mongoi |

E05



Finishes_

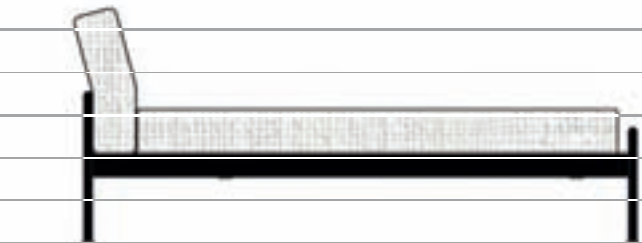
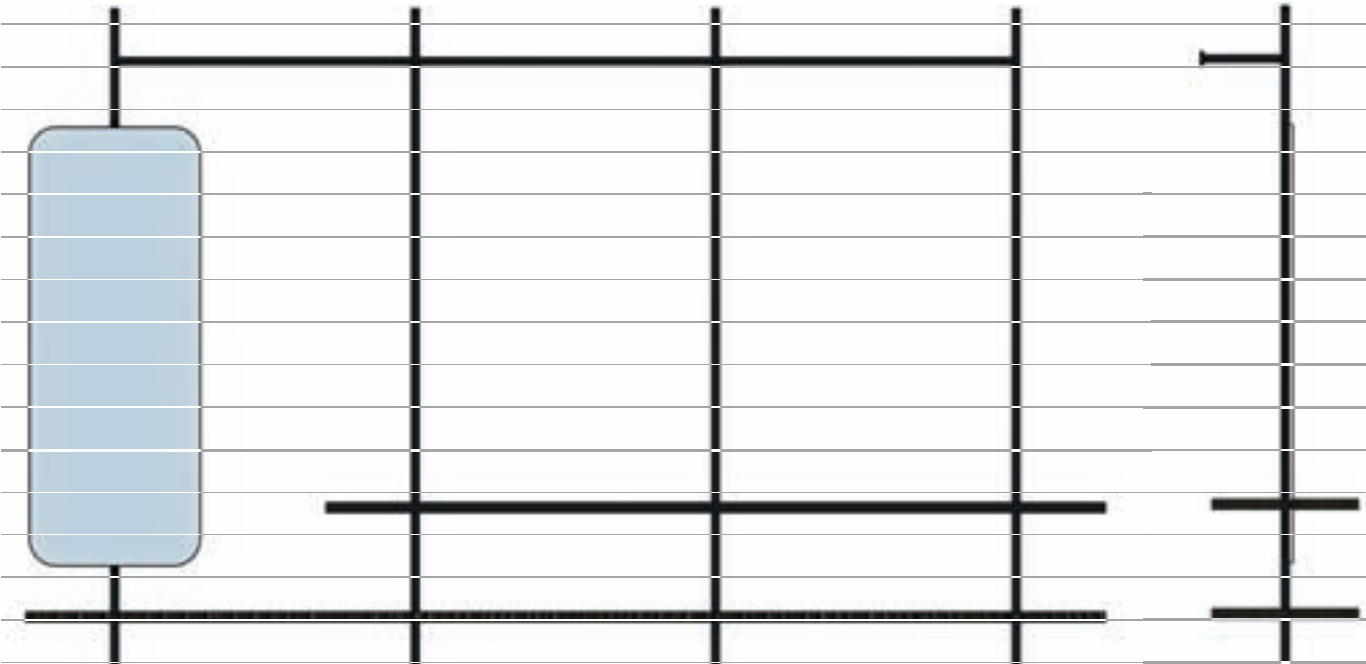
- | | |
|-----------------------|--------------------------|
| / W18 domestic walnut | / W60 heat treated tanne |
| / W20 mongoi | / L10 cioccolato |
| / W34 heat treated | / L17 denim |
| hemlock | / L74 rosso cina |
| / W40 eucalyptus | / E05 mongoi melamine |

/ Coloti tenui, legni chiari e tessuti melange che rimandano alla bellezza rigorosa e incontaminata dei paesaggi scandinavi. Una camera da letto dall'estrema pulizia architettonica sceglie la leggerezza nautica e la linearità grafica di Boutique Mast, cabina armadio ispirata agli alberi di una barca su cui si dispiegano grandi vele: un'elegante gabbia grafica caratterizzata da montanti metallici circolari a sezione ridotta su cui è possibile applicare grandi mensole a sbalzo ad ala di aliante e ampie specchiere. A centro stanza il letto Shin, caratterizzato da un'estetica semplice e curata nei minimi dettagli, si compone di una solida struttura in legno e di un' accogliente testata, a contrasto con la pediera in tubolare d'acciaio. La poltroncina imbottita Soft Chair color panna si fonde con le morbide tonalità dell'ambiente, rimanda alla purezza della neve.

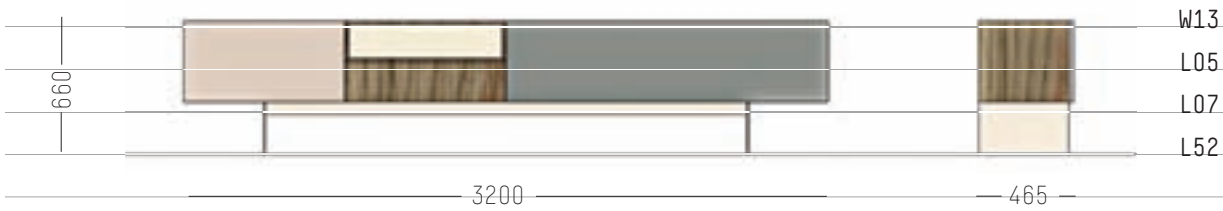
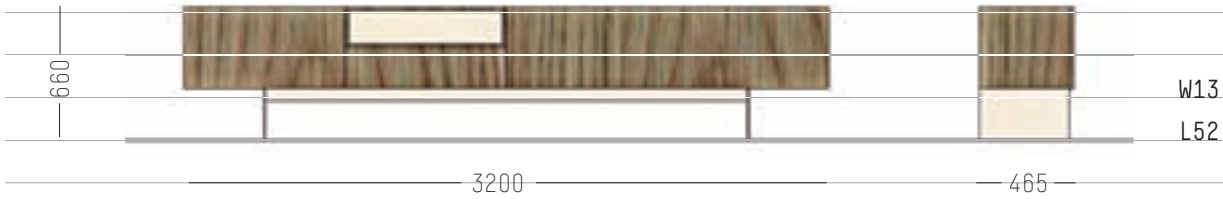
/ Delicate colours, clear woods and melange fabrics evoking the rigorous, pure beauty of Scandinavian landscapes. A bedroom characterised by extreme architectural elegance chooses nautical lightness and the graphical linearity of Boutique Mast, a walk-in closet recalling the masts of a boat where large sails spread out: an elegant graphic cage characterized by reduced thickness circular metal uprights where to fit cantilevered glider-wing shelves and wide mirrors. The middle of the room is occupied by the Shin bed, characterised by a simple, well-finished appearance and consisting of a solid structure and an appealing headboard, in contrast with the steel tubular footboard. The Soft Chair upholstered armchair in panna colour merges with the soft tones of the whole setting, recalling the purity of snow.





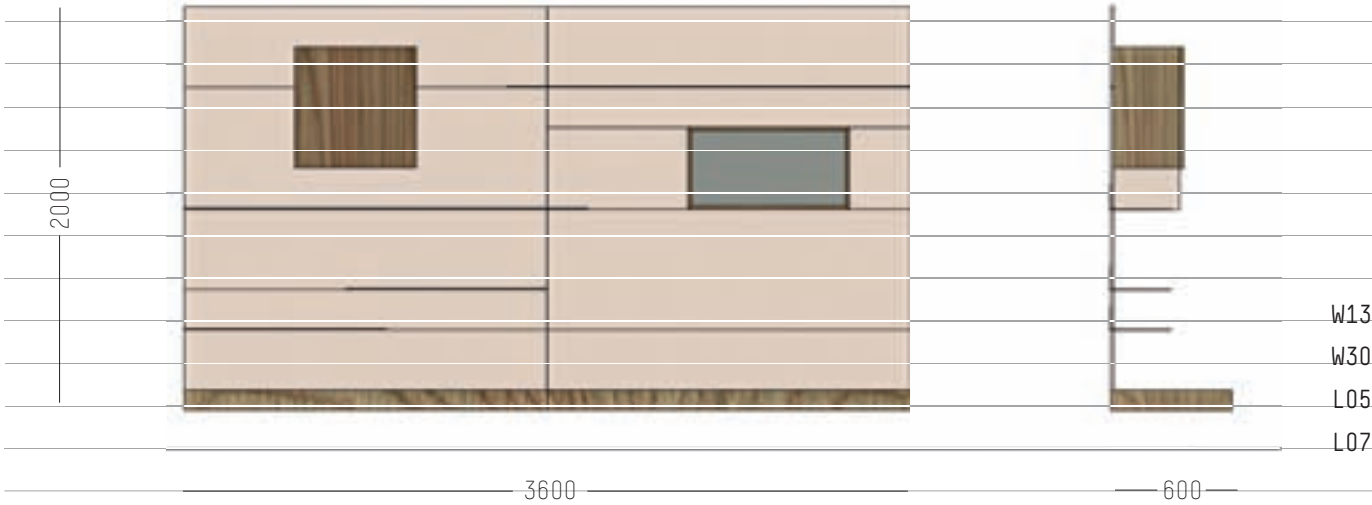
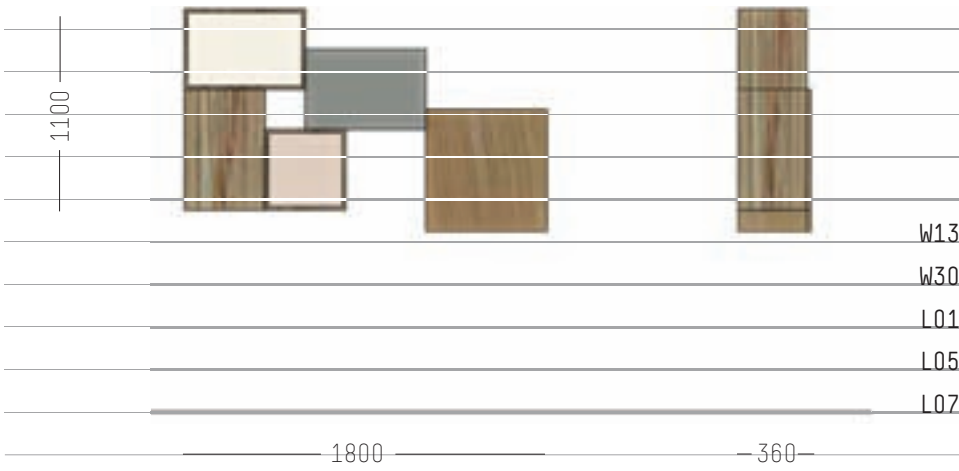


BOUTIQUE MAST / DESIGN PIERO LISSONI
SOFT CHAIR / DESIGN CHRISTOPHE PILLET
SHIN / DESIGN PIERO LISSONI



Finiture_

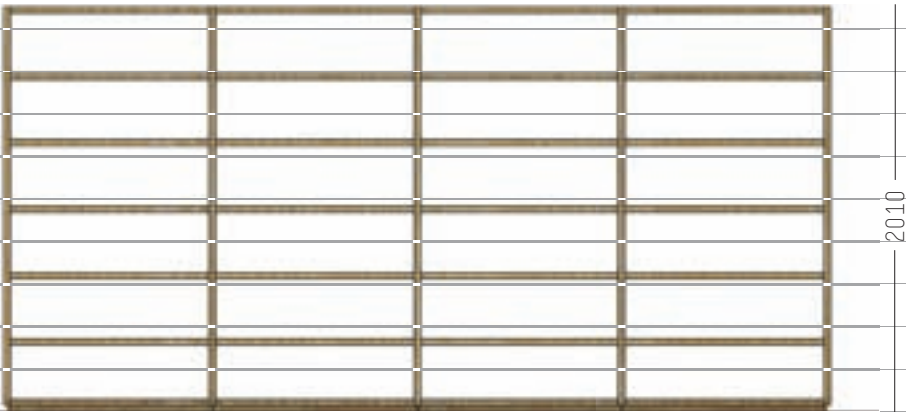
- | | |
|-------------------|-------------------|
| / W13 rovere | / L07 avorio |
| / W30 hemlock | / L52 panna |
| / L01 bianco moon | / E08 melamminico |
| / L05 cemento | hemlock "cenere" |



Finishes_

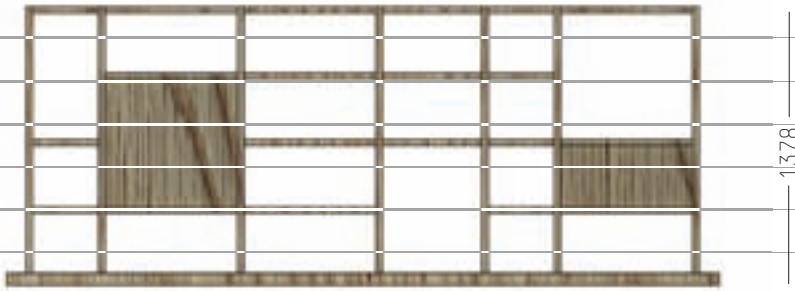
- | | |
|-------------------|------------------------|
| / W13 oak | / L07 avorio |
| / W30 hemlock | / L52 panna |
| / L01 bianco moon | / E08 hemlock "cenere" |
| / L05 cemento | melamine |

W30



4105

W13



3538

Finiture.

- | | |
|-------------------|-------------------|
| / W13 rovere | / L07 avorio |
| / W30 hemlock | / L52 panna |
| / L01 bianco moon | / E08 melamminico |
| / L05 cemento | hemlock “cenere” |

W40

R16

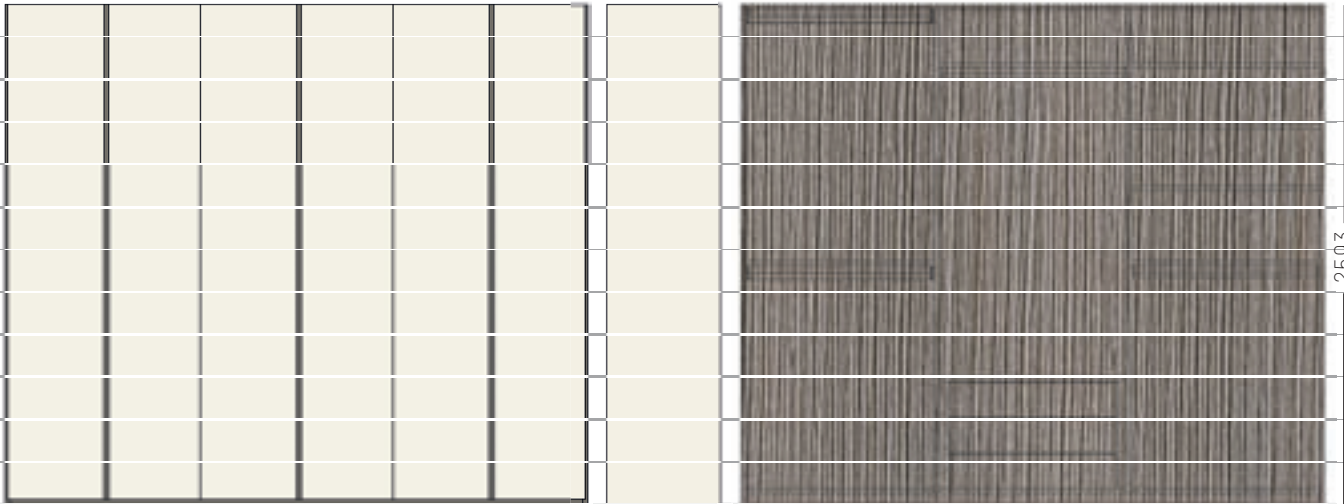


2800

600

L01

E08



3026

590

Finishes.

- | | |
|-------------------|------------------------|
| / W13 oak | / L07 avorio |
| / W30 hemlock | / L52 panna |
| / L01 bianco moon | / E08 hemlock “cenere” |
| / L05 cemento | melamine |

LIVING DESIGN ADDICTED

/ L'arte di abitare in modo creativo: arredi dalla personalità spiccata e una palette pop, completamente personalizzabile. Le icone del design Porro trova spazio in questo ambiente pensato per chi non ha paura del minimalismo, ed allo stesso tempo ama osare con gli accostamenti. La libreria Load-it con mensole e pannelli in acciaio, personalizzata da moduli contenitori Modern con esterni in essenza e interni in laccato opaco, il tavolo Ferro che si incurva dolcemente, le sedie bicolore Gentle, che combina la morbida ecopelle delle gambe posteriori che continuano nell'arco dello schienale, al legno chiaro delle gambe anteriori che diventano braccioli e sostegno per la schiena.

DESIGN-ADDICTED LIVING

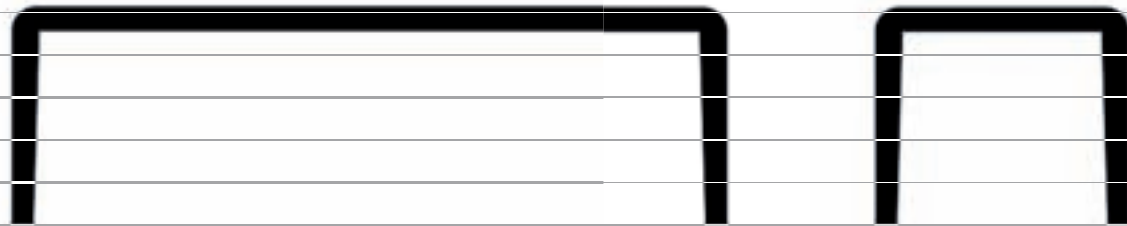
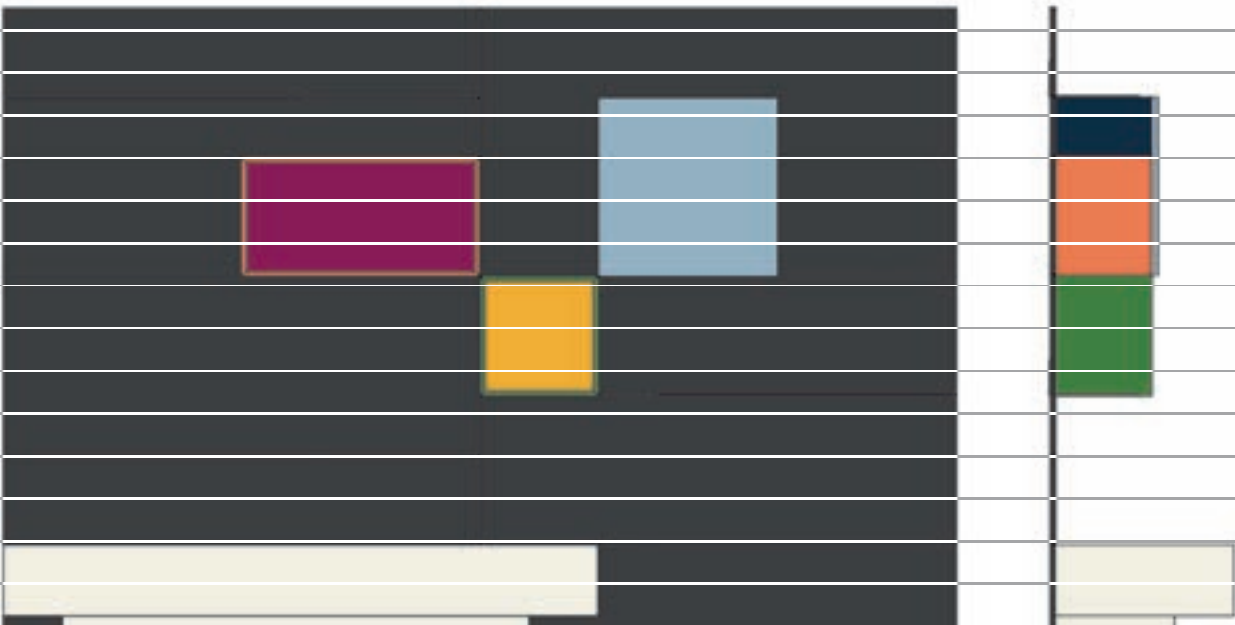
/ The art of living in a creative way: furniture with a strong personality and a pop, completely customisable palette. The icons of Porro design are hosted by this environment designed for those who are not afraid of minimalism, but who still love daring combinations. The Load-it bookcase with steel shelves and wall panels, customised with Modern storage units with wooden exteriors and matt lacquered interiors, the softly bending Ferro table, the two-coloured Gentle chairs, that combine the soft ecoleather of black back legs continuing in the back arch, to the pale wood of the front legs that turn into armrests and support for the back.

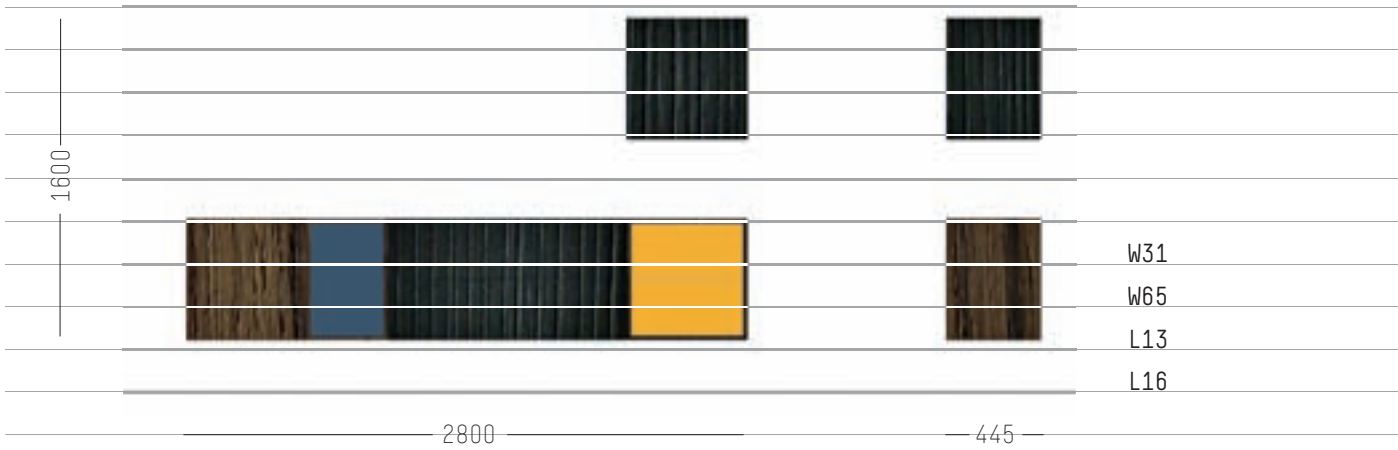
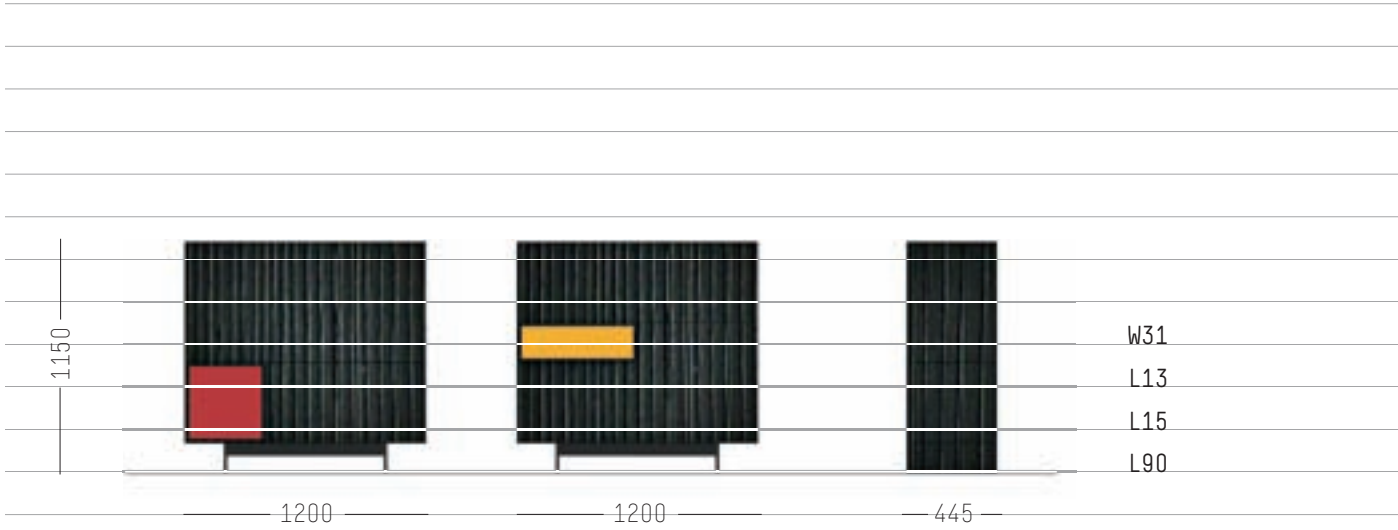






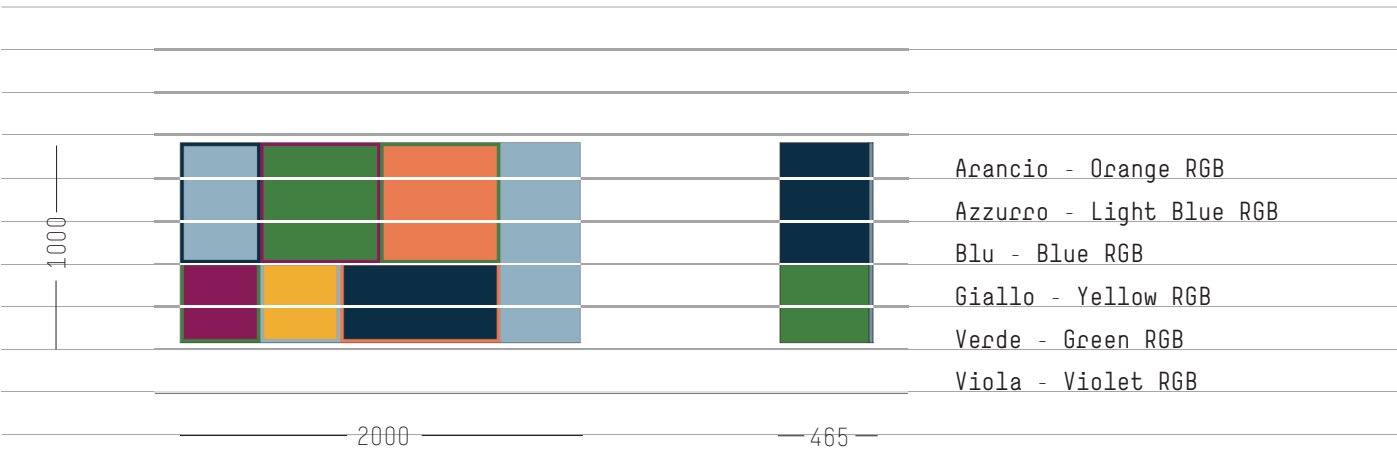
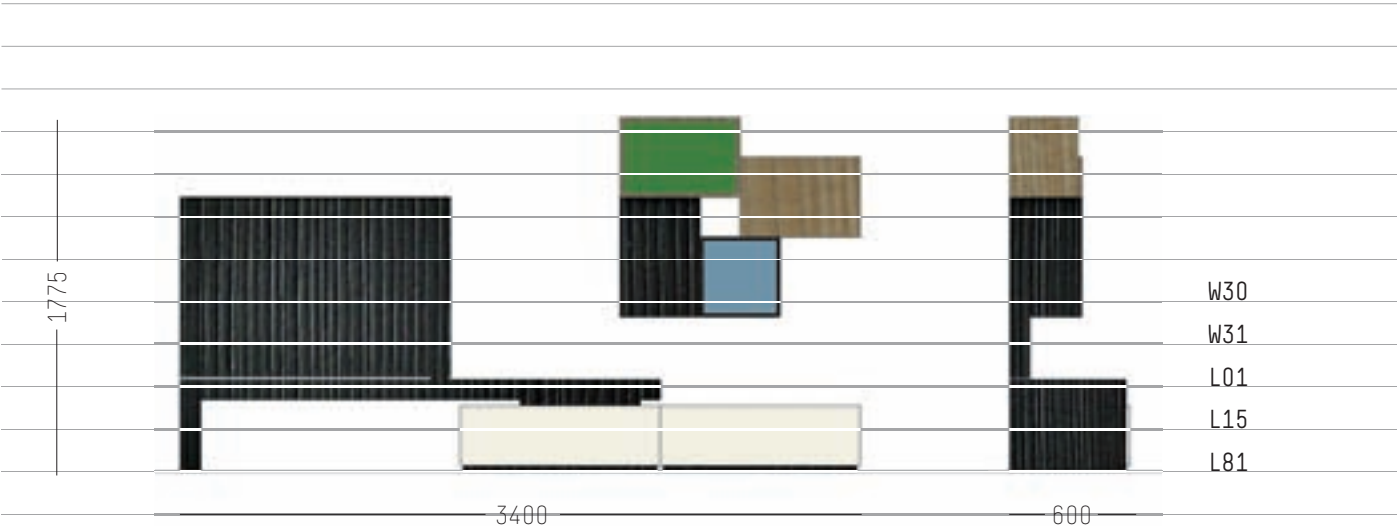
●
LOAD-IT / DESIGN WOLFGANG TOLK
MODERN / DESIGN PIERO LISSONI
GENTLE / DESIGN FRONT
FERRO / DESIGN PIERO LISSONI





Finiture_

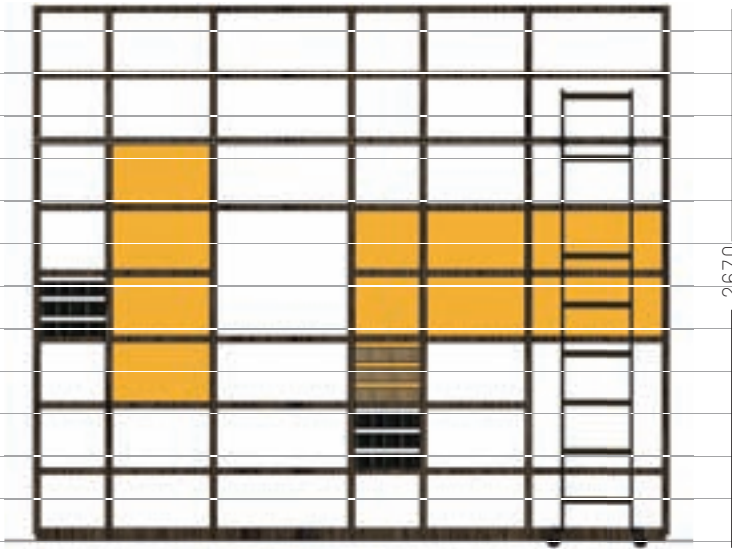
/ W30 hemlock	/ legno giallo RGB	/ L16 blu reale
/ W31 hemlock	/ legno verde RGB	/ L81 verde muschio
tinto nero	/ legno viola RGB	/ L90 rosso fire
/ W65 teak	/ L01 bianco moon	/ E04 melamminico rovere
/ legno arancio RGB	/ L13 giallo zolfo	“carbone”
/ legno azzurro RGB	/ L15 carta	/ E08 melamminico
/ legno blu RGB	da zucchero	hemlock “cenere”



Finishes_

/ W30 hemlock	/ orange RGB wood	/ L16 blu reale
/ W31 black stained	/ violet RGB wood	/ L81 verde muschio
hemlock	/ yellow RGB wood	/ L90 rosso fire
/ W65 teak	/ L01 bianco moon	/ E04 “carbone” oak
/ blue RGB wood	/ L13 giallo zolfo	melamine
/ green RGB wood	/ L15 carta	/ E08 “cenere” hemlock
/ light blue RGB wood	da zucchero	melamine

W65
L13



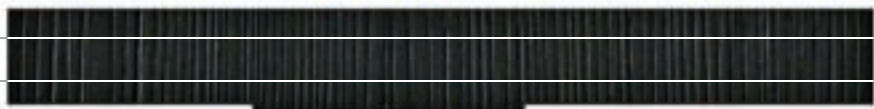
3170

346

Finiture_

/ W30 hemlock	/ legno giallo RGB	/ L16 blu reale
/ W31 hemlock	/ legno verde RGB	/ L81 verde muschio
tinto nero	/ legno viola RGB	/ L90 rosso fire
/ W65 teak	/ L01 bianco moon	/ E04 melamminico rovere
/ legno arancio RGB	/ L13 giallo zolfo	“carbone”
/ legno azzurro RGB	/ L15 carta	/ E08 melamminico
/ legno blu RGB	da zucchero	hemlock “cenere”

W31

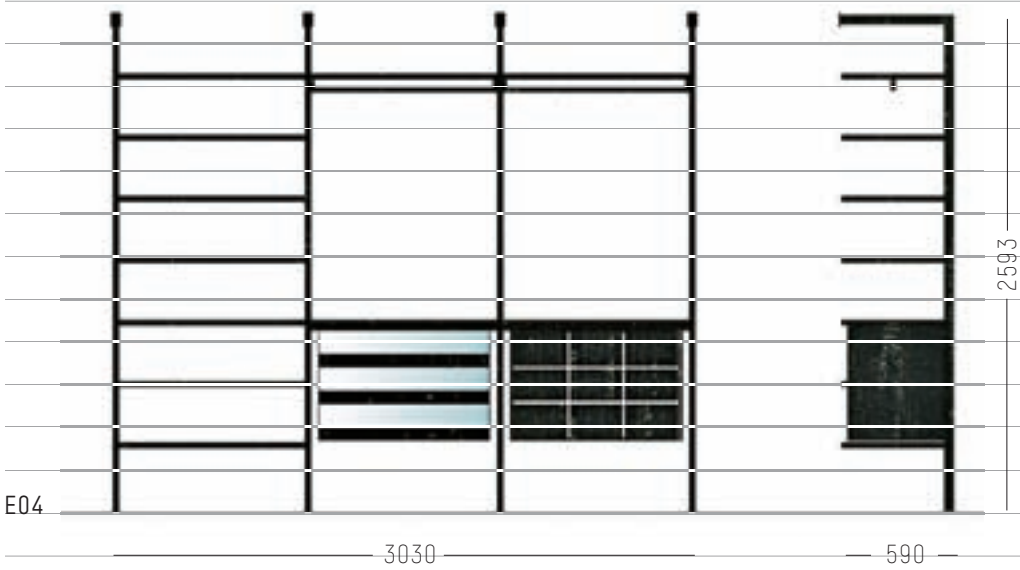


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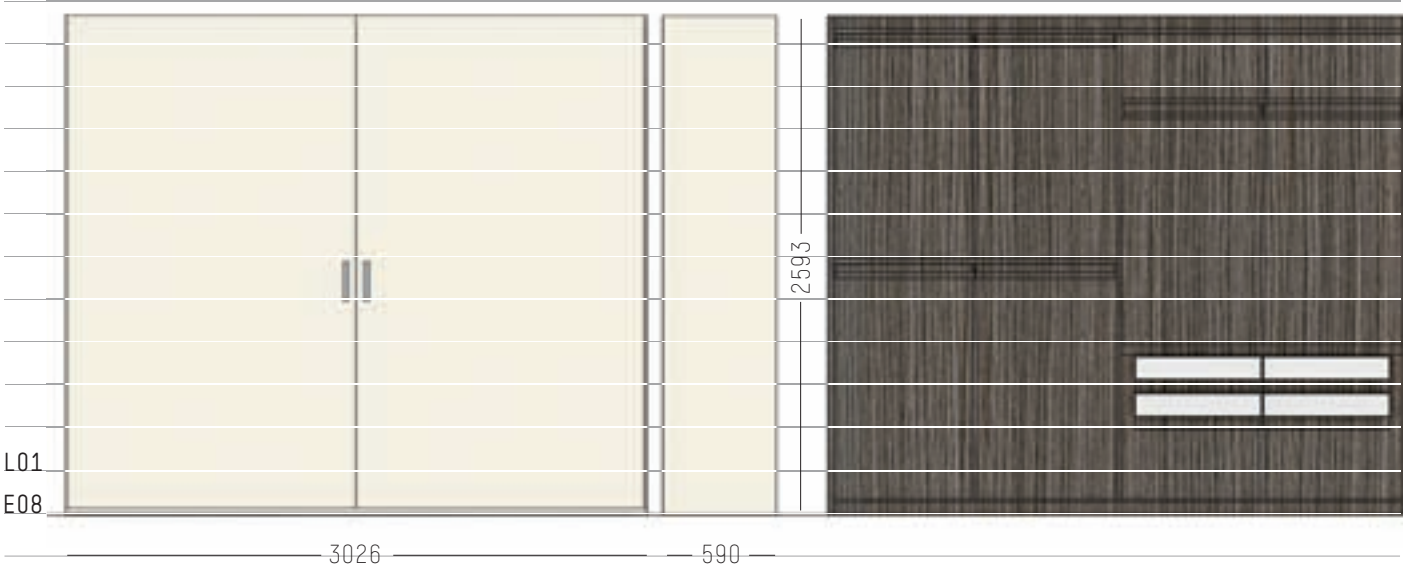
474

Finishes_

/ W30 hemlock	/ orange RGB wood	/ L16 blu reale
/ W31 black stained	/ violet RGB wood	/ L81 verde muschio
hemlock	/ yellow RGB wood	/ L90 rosso fire
/ W65 teak	/ L01 bianco moon	/ E04 “carbone” oak
/ blue RGB wood	/ L13 giallo zolfo	melamine
/ green RGB wood	/ L15 carta	/ E08 “cenere” hemlock
/ light blue RGB wood	da zucchero	melamine



Finiture_		
/ W30 hemlock	/ legno giallo RGB	/ L16 blu reale
/ W31 hemlock	/ legno verde RGB	/ L81 verde muschio
tinto nero	/ legno viola RGB	/ L90 rosso fire
/ W65 teak	/ L01 bianco moon	/ E04 melamminico rovere
/ legno arancio RGB	/ L13 giallo zolfo	“carbone”
/ legno azzurro RGB	/ L15 carta	/ E08 melamminico
/ legno blu RGB	da zucchero	hemlock “cenere”



Finishes_		
/ W30 hemlock	/ orange RGB wood	/ L16 blu reale
/ W31 black stained	/ violet RGB wood	/ L81 verde muschio
hemlock	/ yellow RGB wood	/ L90 rosso fire
/ W65 teak	/ L01 bianco moon	/ E04 “carbone” oak
/ blue RGB wood	/ L13 giallo zolfo	melamine
/ green RGB wood	/ L15 carta	/ E08 “cenere” hemlock
/ light blue RGB wood	da zucchero	melamine

NEOCLASSICO RIVISITATO

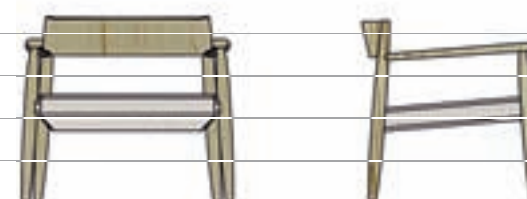
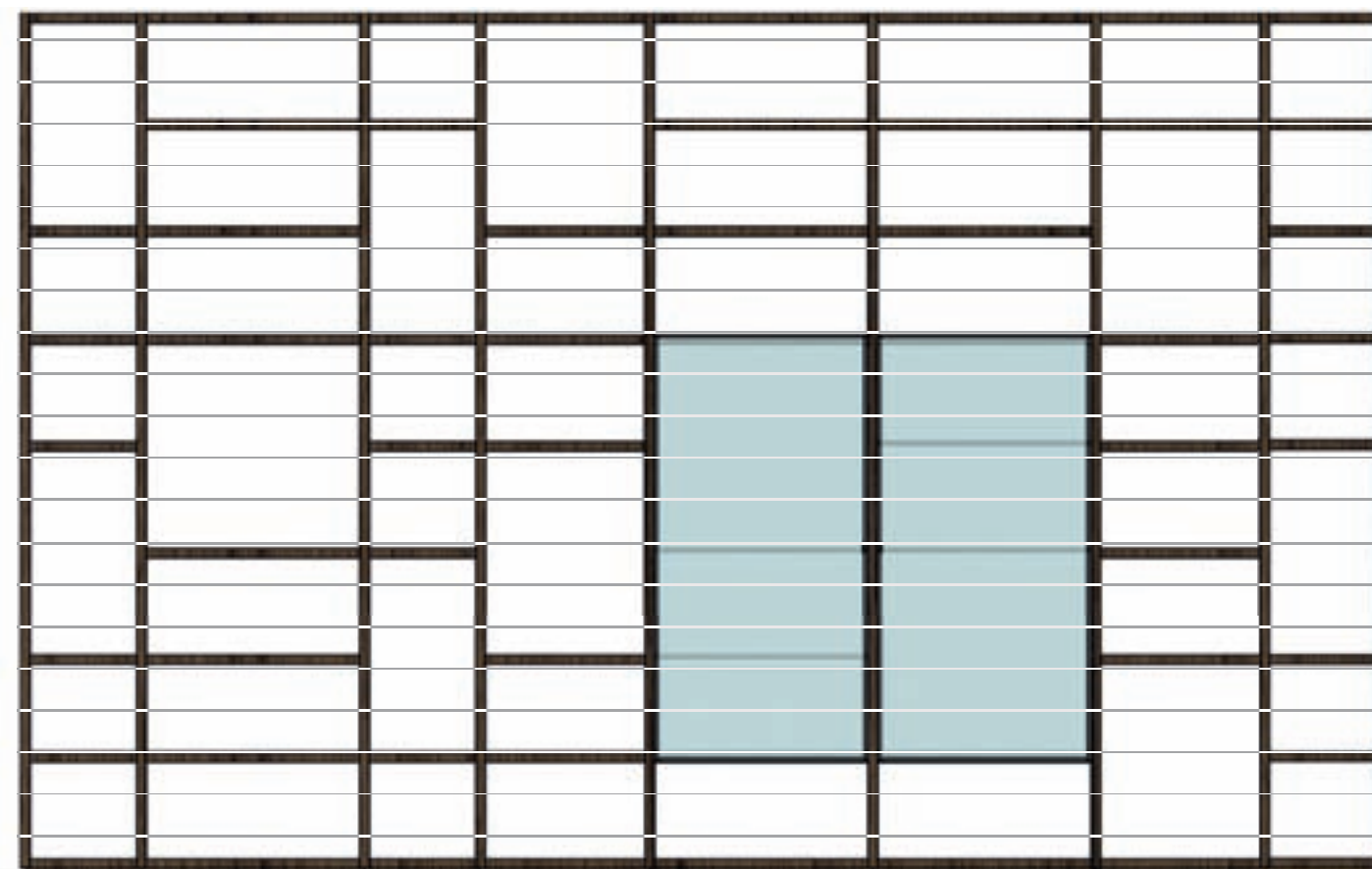
/ Il fascino del classico rivisitato con sguardo contemporaneo. Ambienti ariosi e leggeri abitati da forme gentili, al di fuori dal tempo e dagli stili passeggeri. Porro riscrive i canoni del passato mixando a suo modo bianchi, tessuti intrecciati ed essenze della tradizione, da difendere e attualizzare. Delimita la zona living una scenografica libreria System: parete attrezzata che punta sul forte impatto materico e sul movimento delle ante battenti in cristallo. La madia Tiller, con le sue ante che si aprono una sull'altra a 180° variandone il disegno in facciata, è resa preziosa dalla finitura in eucalipto. Al centro stanza la poltroncina Ghiaccio dialoga con il tavolino 3Table composto da 3 differenti piani, che gioca su movimenti inaspettati e sulla ricchezza delle finiture.

RIVISITED NEOCLASSICAL STYLE

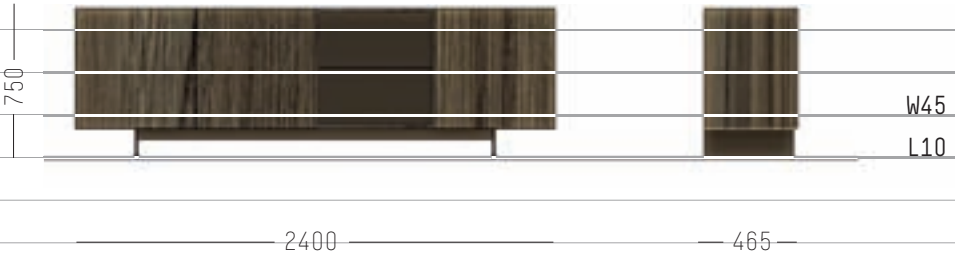
/ The charm of classical style revisited with a contemporary touch. Airy, light spaces hosting delicate shapes, outside time schemes and temporary trends. Porro rewrites the canons of the past by originally mixing white tones, woven fabrics and essences of tradition, to defend and modernise. A scenic System bookcase closes off the living room: an equipped wall that focuses on its high material impact and on the sense of movement of the its glass hinged doors. The Tiller cupboard, with its 180° opening doors changing the drawing on its front time and time again, is made precious by the eucalyptus finish. In the middle of the room the Ghiaccio armchair with ash structure and fabric covered seat is accompanied by the 3Table coffee table composed by 3 different tops, playing on its unexpected movements and rich finishings.





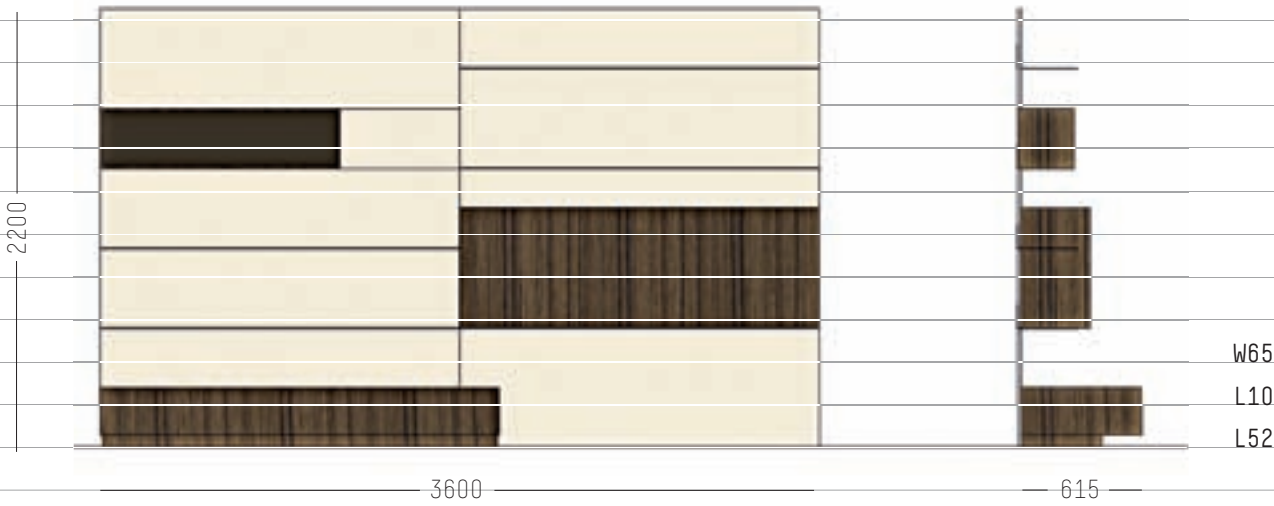
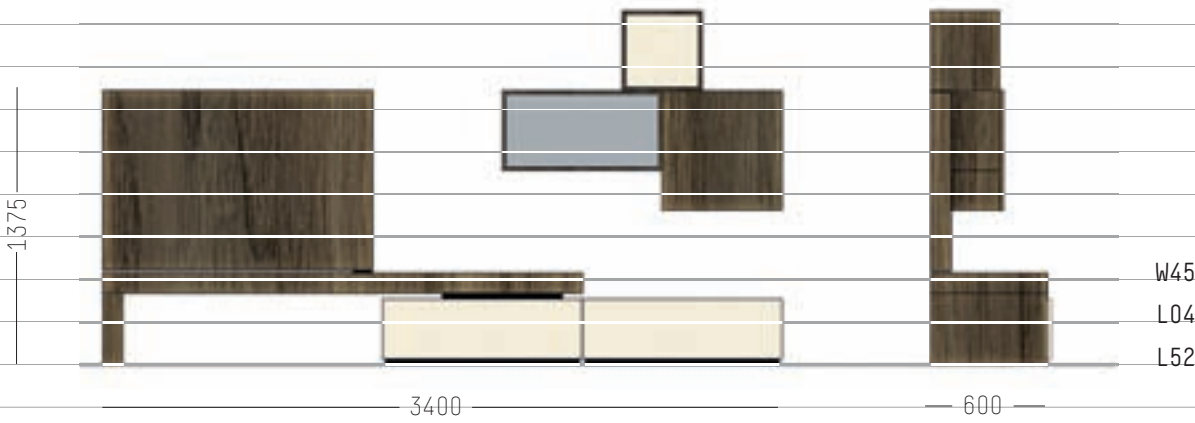


SYSTEM / DESIGN PIERO LISSONI
GHIACCIO / DESIGN PIERO LISSONI
3TABLE / DESIGN FRONT
TILLER / DESIGN PIERO LISSONI



Finiture_

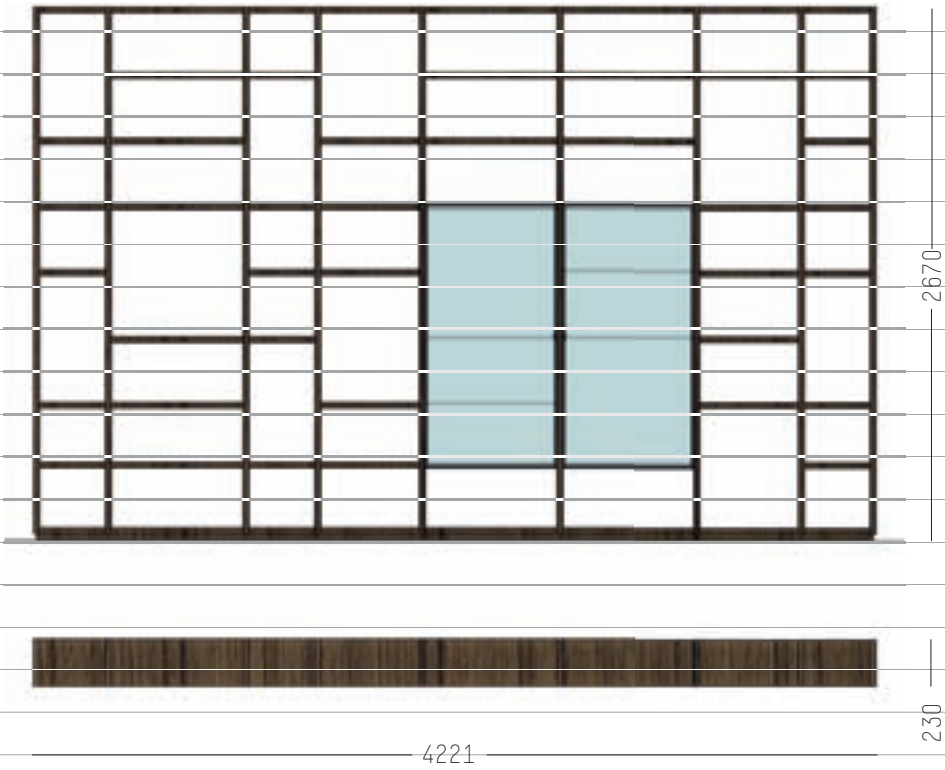
- / W12 rovere termotrattato / L04 grigio seta
- / W16 noce canaletto / L08 sabbia
- / W45 olmo termotrattato / L10 cioccolato
- / W50 palissandro santos / L52 panna
- / W65 teak / E05 melamminico mongoi



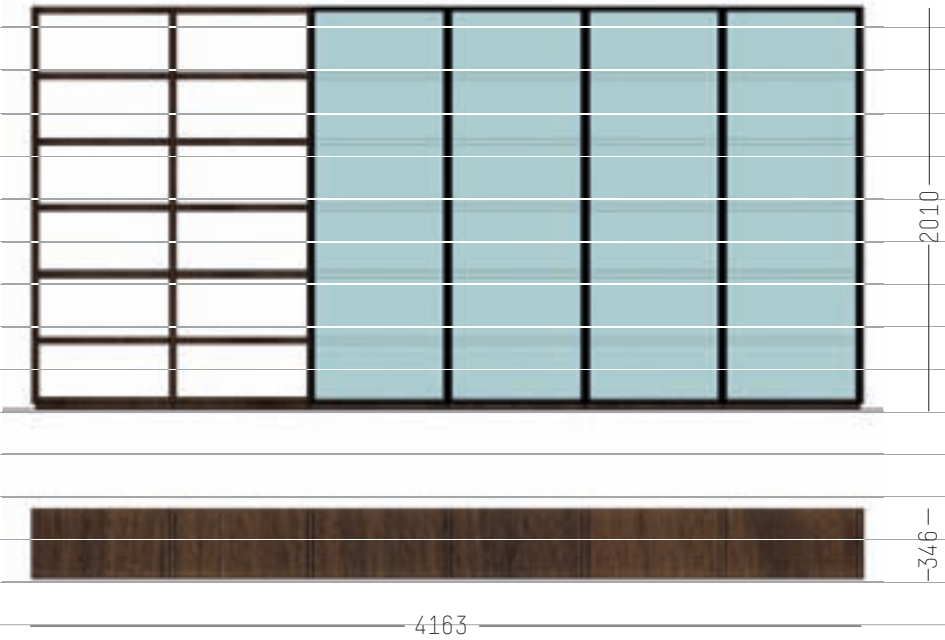
Finishing_

- / W12 heat treated oak / L04 grigio seta
- / W16 canaletto walnut / L08 sabbia
- / W45 heat treated elm / L10 cioccolato
- / W50 palissandro santos / L52 panna
- / W65 teak / E05 mongoi melamine

W65



W50



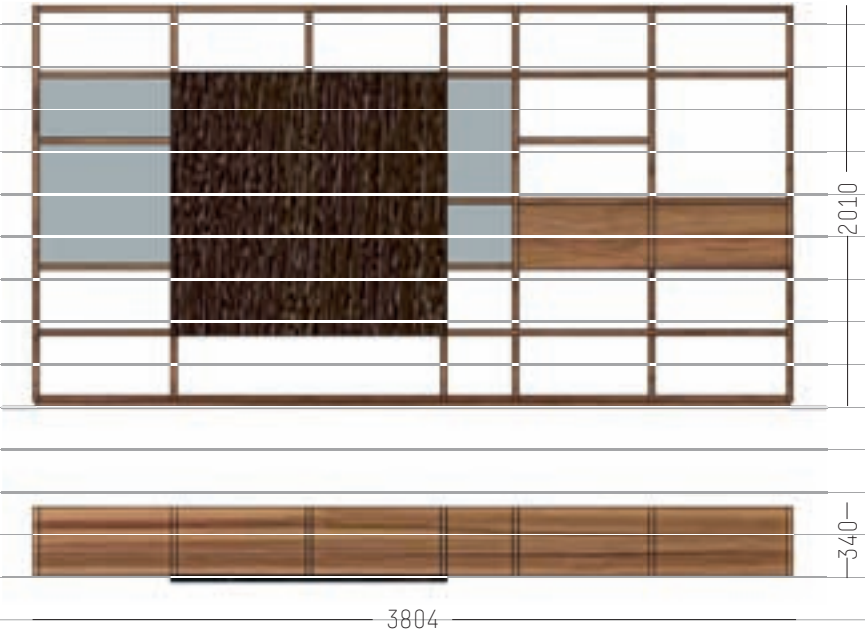
Finiture_

- / W12 rovere termotrattato / L04 grigio seta
- / W16 noce canaletto / L08 sabbia
- / W45 olmo termotrattato / L10 cioccolato
- / W50 palissandro santos / L52 panna
- / W65 teak / E05 melamminico mongoi

W12

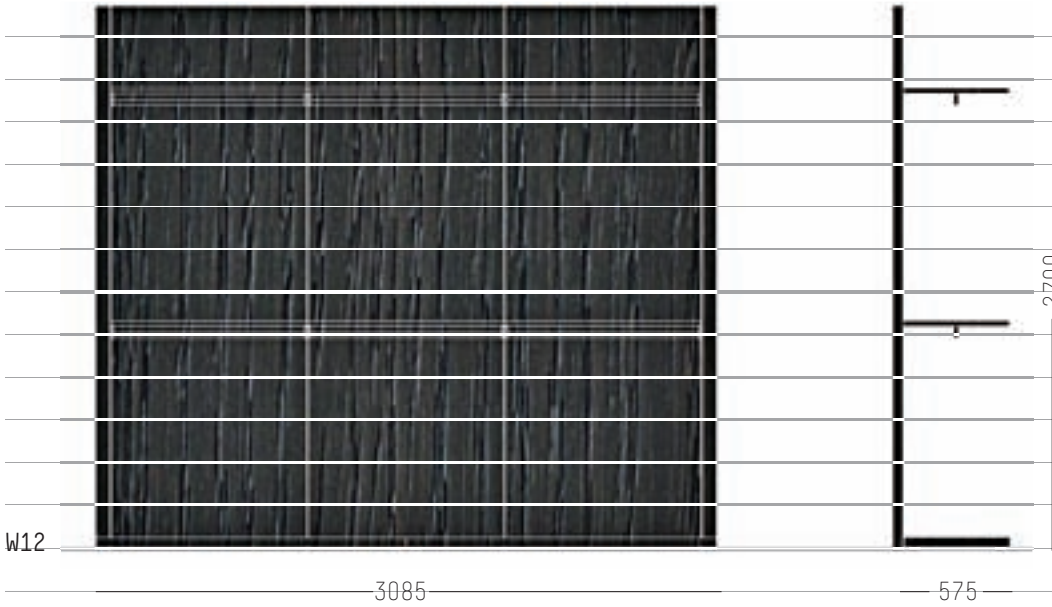
W16

L05



Finishing_

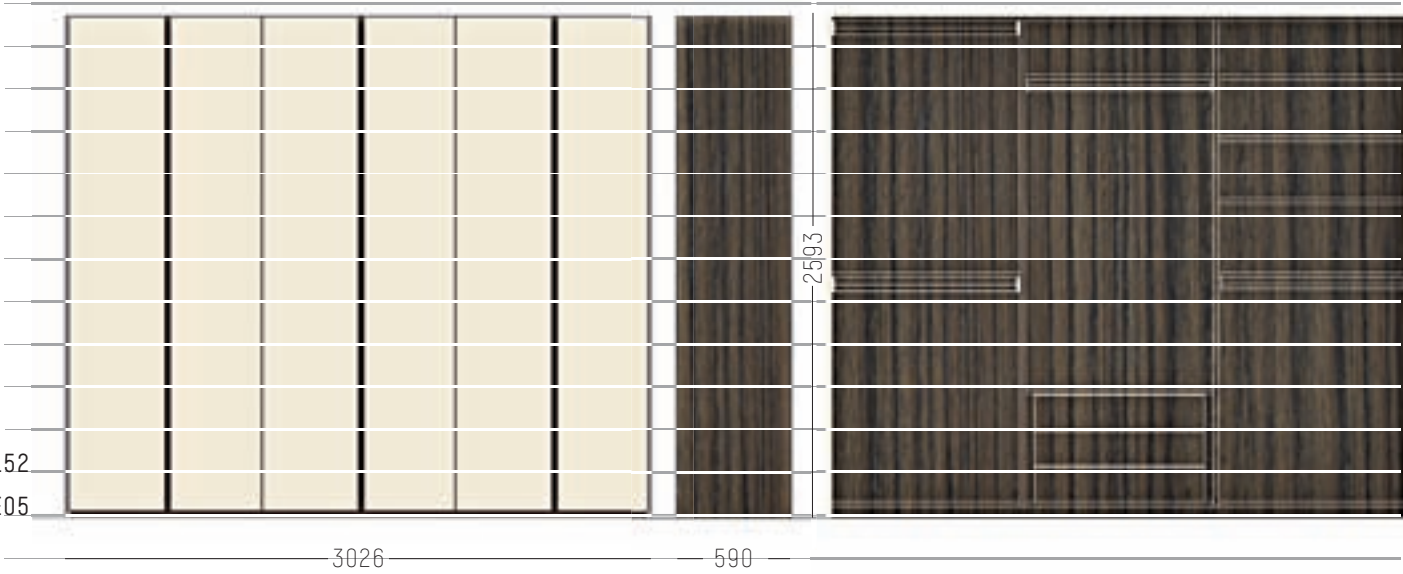
- / W12 heat treated oak / L04 grigio seta
- / W16 canaletto walnut / L08 sabbia
- / W45 heat treated elm / L10 cioccolato
- / W50 palissandro santos / L52 panna
- / W65 teak / E05 mongoi melamine



W12

Finiture_

- / W12 rovere termotrattato / L04 grigio seta
- / W16 noce canaletto / L08 sabbia
- / W45 olmo termotrattato / L10 cioccolato
- / W50 palissandro santos / L52 panna
- / W65 teak / E05 melamminico mongoi



L52

E05

Finishing_

- / W12 heat treated oak / L04 grigio seta
- / W16 canaletto walnut / L08 sabbia
- / W45 heat treated elm / L10 cioccolato
- / W50 palissandro santos / L52 panna
- / W65 teak / E05 mongoi melamine

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