Guitar

design CRS Porro 2026



IT/ La famiglia di tavolini Guitar, design CRS Porro, vive di delicati accostamenti e sovrapposizioni, declinandosi in diverse altezze e dimensioni. I ripiani in massello di frassino nelle varianti latte, tinto nero e tinto bruno o in lacca opaca o lucida, dallo spessore importante e dalle forme rotonde e a goccia, si adagiano su basamenti a tronco di cono in cemento, dando vita a composizioni dinamiche e materiche, il cui disegno organico instaura un dialogo in contrasto con il rigore geometrico del design Porro.

EN/ The Guitar occasional table family, designed by CRS Porro, is defined by delicate combinations and overlapping forms, available in a variety of heights and sizes. The substantial solid ash tops, offered in latte, tinto nero and tinto bruno, or in matt or glossy lacquer, feature round and teardrop shapes and rest on truncated-cone concrete bases. The result is a series of dynamic, tactile compositions, whose organic design creates a contrasting dialogue with the geometric rigour of Porro design.

Porro S.p.A. T. +39 031783266 info@porro.com www.porro.com





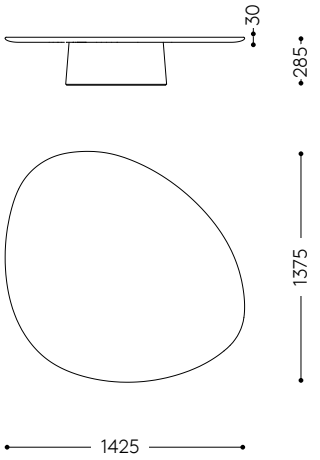




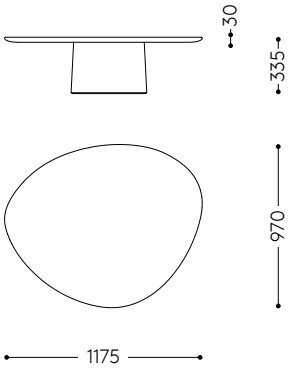
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Disegni Tecnici
\ Technical Drawings

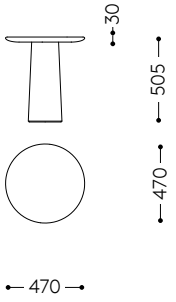
Tavolo basso
Coffee table
L. 1425 x H. 285 x
P. 1375 mm



Tavolo basso
Coffee table
L. 1175 x H. 335 x
P. 970 mm



Tavolo basso
Coffee table
L. 470 x H. 505 x
P. 470 mm



Materiali
\ Materials

Base / Base

Basamenti a tronco di cono in cemento

Truncated-cone concrete bases

Piano / Top

Pannello di particelle di legno laccato opaco o lucido nei colori di campionario, oppure in massello di frassino latte, tinto nero o tinto bruno

Particles board matt or glossy lacquer in all colours of our collection on in latte, bruno stained or black stained solid ash wood

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