



design **Piero Lissoni**
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Semplicità, equilibrio e simmetria, principi basilari dell'arredo giapponese, si ritrovano nel tavolo Minimo in legno massiccio di hemlock naturale o tinto nero.

Il piano d'appoggio viene risolto attraverso una sola tavola orizzontale, rialzata su basi di sostegno inclinate inserite ad incastro. Una composizione ridotta ai minimi termini, dall'estetica zen, dove ogni elemento presente esercita una chiara funzione strutturale.

Il tavolo monolitico Minimo è adatto ad una stanza da pranzo capiente, così come sala riunioni più calda e accogliente.

Simplicity, equilibrium and symmetry, the basic principles of Japanese furnishings, can be found in the Minimo table in natural or black stained hemlock solid wood.

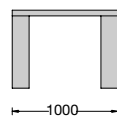
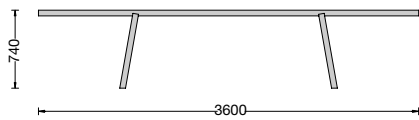
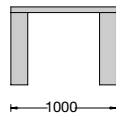
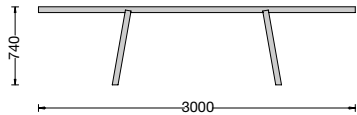
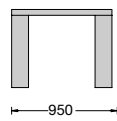
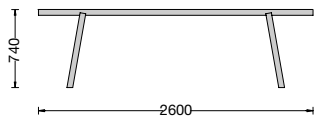
The table top is a single horizontal beam, raised on support bases which are inclined and jointed. A project reduced to minimum terms where every element exerts a clear structural function.

The imposing Minimo table is suitable for a large dining room and warmer, more inviting meeting rooms.

MINIMO



DIMENSIONI



MATERIALI

Struttura

Massello di hemlock naturale o
massello di hemlock tinto nero

Structure

Natural hemlock solid-wood or
black stained hemlock solid.wood